

# Nick Agid

## EDUCATION

MFA CLAREMONT Graduate University, Claremont California. 2004  
BA California State University, Dominguez Hills California. 1983  
University of Utah, Salt Lake City, Utah. 1977-78  
Co-operativo sculpture Studio in Pietrasanta Italy, 1984-86

## TEACHING/MADEINLA DEVELOPMENT

Tours for of companies for MIT, Yale Cornell alumni, 2012- present,  
2011 -Otis College of Art and Design 2006-2007 and 2011- 2013.

Classes taught currently: “Made in LA” and Hot Glass taught at Glass Factory off campus for Senior and Junior Product Design majors.

2011: New “green” material development project with 3-Form (division of Hunter Douglas).  
Winning student design featured on company website and tour of 3-Form arranged.

2006 to 2007 Otis College of Art and Design, Interactive Product Design. Did Project with Sonny and Gloria Kamm resulting in 6 students’ work purchased for \$500 each for their Tea Pot Museum. Surface Magazine gave this project the 9<sup>th</sup> Annual Avant Garde student award for best in the US for Product Design in 2006.

2006-2007 Playa Vista, Marina Del Rey Laing Homes 5 students commissioned to do Public Art Works at \$5,000 each.

2002 to 2008, Art Center College of Design, Pasadena, California.

Full Time Faculty two years: Model Construction1 & 2 (Required for Environmental, Transportation and Product Design majors) Materials of Art and Design (Required, Fine Art, Graphic, Illustration, Environmental, Photography)

Developed an Art Center “Transdisciplinary” studio class with Ten Thousand Villages, a fair trade non-profit. Student work picked for manufacturing by Sri Lanka villagers and went into production.

Developed Art Center Kamm Tea Pot Project: entire class’ work purchased for Teapot Museum Collection; each student received \$5000.

2004-2008 and 2011-present: “Made in LA” Founder:

“Made in LA” classes initially were a manufacturing field studies program for Graduate Industrial Design and Graduate Film Majors. Also offered through Art Center at Night and Otis, field studies to over 80 local manufacturers. “Made in LA” classes were attended by students

from Caltech, USC, UCLA and SCI Arch as well as Art Center and Otis. Specific special events with other partners included:

2006-2008 “ Made in LA” event in collaboration with “Debbie’s Book” for entertainment industry tours of MGM, prop houses and builders, special effects, sets and wardrobe.

2007: Set up and guided tours to local manufacturers with Entrettech Pasadena business group.

2006-2007 Ed Justice Radio Show for Road and Track (2 million listeners) partnered for special visits to Parnelli Jones and the Peterson Automotive Museum.

2004-2006 Set up travel classes to Pietrasanta Italy for stone carving, to Indochina for factory tours, and to Walla Walla Washington for monumental bronze casting.

2006 Art Center College of Design and Entrettech collaboration with Jeff Smith (CEO of Lunar Design) set up factory tour to IdeaLab.

2008 Getty Museum assisted in organizing and set up stone carving, and bronze casting workshops off site at bronze factory, set up outside foundry connection for casting, in conjunction with French Bronze show from the Metropolitan and Louvre Museums.

2005 Armory Center, Pasadena, California. Stone Carving class created and taught class.

1989 California State Dominguez Hills, Stone Carving.

## **MATERIAL INNOVATIONS**

2000 to present Agid Arts, Agid Glass, glass with micro-etched metals and chemical in Blown and fused glass. Ink Spots plastics process shown at Material Connexion in New York, Milan, Cologne, Munich and Bangkok, Johnson Controls and SteelCase.

Sample materials work done for Steelcase, Johnson Controls, BMW, Nissan, Clinique, Reebok, Gensler and Sun Micro Systems and many others.

2009-2010 Lighting fixtures with my plastics material innovation shown at the hospitality show in Las Vegas.

Furniture designs for indoor outdoors shown at High Point, Chicago shows.

## **PUBLIC ART**

San Francisco 49ers: Marble portrait wall plaque, for training facility in Santa Clara CA.

Debartolo Corporation, Marble portrait Edward J. De Bartolo, Youngstown OH.

Financial Marketing Services: Santa Monica, world maps in various stones.

Consult with various artist for sourcing materials, and fabrication methods and providers.

## **MUSEUM STORES**

1996 to Present: Line of metal, and plastic objects shown at museum stores LACMA, Brooklyn Museum, SFMOMA, MOMA New York, Whitney Museum, Disney Hall, The Greek, and others through Sue Lapin.

## **OTHER**

Ongoing fine art for Films and TV: Fine Art work used for Two days in the Valley, credited artist, Die Hard, Dr. Bean and others.

Commissioned art works for all writers of Cheers, and various other TV show.

2001: Director of Natsoulas Gallery, Davis CA.

2000-2001 Design Source: B-to-B for Furniture Business start up part of concept development founders.

1994-1987 Matrix Communications: Freelance work on Industrials, commercials and training videos.

1989- 1987 Investment World, freelance secured clients for Financial Marketing Services. Center Art Galleries; Tony Curtis and Anthony Quinn, Panda America: Gold.

1982 Potentials: Barbra Marx Hubbard as host 16 part series featuring futurist and thinkers. Assistant to the Producer and co ran marketing of books and products. Guest: Gene Roddenberry, Norman Cousins, Brug Joy, Ray Bradbury, Timothy Leary, Buckminster Fuller and others.

1981 ABC, Alan Landsberg Productions with Sherman Grindberg: Catastrophe No Safe Place: Charles Bronson. Research and still photography used as set.

1980 NBC, David Wolper: Small World. Worked with Producer Bob Shanks creator of Good Morning America and 20/20. Research and coordination of stories and talent for the show.

## **AWARDS**

2005 Faculty Enrichment Grant Art Center College of Design, Pasadena, California

1992 Recipient of Marvin B. Meyer Memorial Fund. Los Angeles County Museum of Art.

Proclamation, City of Los Angeles “Nick Agid Day ” by Mayor Tom Bradley

## **MUSEUM COLLECTIONS**

Los Angeles County Museum of Art, Nine pieces purchased award Marin B Meyer Family Foundation, and two pieces gift of the estate of Betty M. Asher total eleven art works in permanent collection of LACMA.

Stone Post Cards, cards in a several Postal Museums collections worldwide.

## **SOLO EXHIBITIONS: FINE ART**

- 2004 Claremont Graduate University, Claremont CA. This October.
- 1995 Robert Berman Gallery, Bergamot Station, Santa Monica, CA.
- 1995 Greg Kucera Gallery, Seattle WA.
- 1995 Catherine Clark, San Francisco, CA.
- 1994 Robert Berman Gallery, Broadway, Santa Monica, CA.
- 1994 Nancy Sadler, Venice CA.
- 1994 Stuart Katz Galley, Laguna Beach, CA.
- 1993 Irvine Fine Arts Center, Irvine, CA.
- 1993 B1 Gallery, Main Street, Santa Monica, CA.
- 1992 Bess Cuttler Gallery, SoHo, NYC, NY.
- 1991 Ernie Wolf Gallery, LA, CA.
- 1991 Downey Museum of Art, Downey, CA.

## **GROUP SHOWS: FINE ART**

- 2017 Robert Berman Gallery, Santa Monica, CA  
Imago Gallery Palm Desert, CA.
- 2016 Molly Barnes, West L.A. College, CA.  
Imago Gallery, Palm Desert, CA.
- 2015 Imago Gallery, Palm Desert, CA.
- 2014 Imago Gallery, Palm Desert, CA.  
John Natsoulas Gallery, Davis CA.
- 2013 Imago Gallery, Palm Desert, CA.  
John Natsoulas, Gallery, CA
- 2013 Imago Gallery, Palm Desert, CA
- 2012 Center for the Book, San Francisco, CA.  
Russell Fine Arts, Austin TX  
Studio Gallery, Palm Desert, CA.
  
- 2011 SOMARTS , San Francisco, CA.  
Studio Gallery, Palm Desert, CA  
Zask Gallery, Palos Verdes, CA

- 2010 Zask Gallery, Palos Verdes, CA.  
 Royal-T Gallery Culver City CA.  
 Jancar Gallery, Los Angeles CA.  
 John Natsoulas Gallery, Davis CA.  
 Imago and Studio Galleries, Palm Desert, CA.  
 Jancar Gallery, Los Angeles, CA.  
 SOFA Art Fair Chicago. Il.  
 FADA Art Fair Los Angeles, CA
- 2009 Jancar Gallery, Los Angeles  
 City of Manhattan Beach, CA  
 Imago and Studio Galleries, Palm Desert, CA.
- 2008 Imago and Studio Galleries, Palm Desert, CA.  
 Southern Exposure at ruby Green, Nashville, TN  
 Domestic Setting, Los Angeles, CA.
- 2007 Domestic Setting, LA, CA.  
 2006 Domestic Setting, LA, CA.
- 2005 Supersonic Two, LA, CA.  
 Domestic Setting, LA, CA.  
 Sabina Lee Gallery, LA, CA.
- 2004 Schomburg Gallery, Bergamot Station, Santa Monica, CA.  
 Claremont Graduate University, CA  
 Robert Berman Gallery, Santa Monica.  
 Richard Turner and Robert Berman Gallery, Winter Garden, Santa Monica, CA.
- 2003 Domestic Setting, LA. CA.  
 Claremont Graduate University, CA
- 2002 Material ConeXion, NYC, NY.  
 Track 16, Bergamot Station, Santa Monica, CA.  
 Robert Berman, Santa Monica, CA.  
 Skidmore Contemporary Art Malibu, CA.
- 2001 Art in the Circle, Manhattan Beach, CA.
- Robert Berman, Santa Monica.  
 San Francisco International Art Fair, CA.  
 John Natsoulas Gallery, Davis CA.
- 2000 SOFA Chicago, IL.  
 SOFA New York, NY.

- LA Art Show, UCLA  
 John Natsoulas Gallery, Davis, CA  
 Skidmore Contemporary Art, Malibu, CA.  
 San Francisco International Art Fair, CA.  
 Robert Berman Gallery, Santa Monica, CA.
- 1999    Material Collection One, New York, NY.  
 Steel Case Inc., Grand Rapids, MI  
 Materialica 1999, Munich Germany  
 Johnson Controls, Holland, MI.  
 Earl Mc Grath Gallery, New York.  
 Augen Gallery, Portland, OR.
- 1998    Greg Kucera, Seattle, WA.  
 Augen Gallery, Portland, OR.  
 Gail Severn Gallery, Sun Valley, ID.  
 Earl Mc Grath, New York, NY.  
 Stuart Katz, Laguna Beach, CA.
- 1997    Greg Kucera Gallery, Seattle, WA.  
 Augen Gallery, Portland, OR.  
 Stuart Katz, Laguna Beach, CA.  
 Gail Severn, Sun Valley, ID.  
 Richard Heller Gallery, Santa Monica, CA.  
 Patricia Correia Gallery, Santa Monica, CA.  
 Earl Mc Grath Gallery, New York, NY.
- 1996    Catherine Clark Gallery, San Francisco, CA.  
 Richard Heller Gallery, Santa Monica, CA.  
 John Natsoulas Gallery, Davis, CA.  
 Susan Cummings Gallery, Mill Valley, CA.  
 Robert Berman Gallery, Santa Monica, CA.  
 Greg Kucera, Seattle, WA.  
 Gail Severn Gallery, Sun Valley, ID.
- 1995    Greg Kucera, Seattle, WA.  
 John Natsoulas, Davis, CA.  
 Susan Cummings, Mill Valley, CA.  
 Catherine Clark, San Francisco, CA.  
 Susan Street Gallery, San Diego, CA.  
 Sylvia White Gallery, New York, NY.  
 Robert Berman, Santa Monica, CA.  
 Stuart Katz, Laguna Beach, CA.  
 Valerie Miller Gallery, Palm Desert, CA.

- 1994 Side Street Projects LA, CA.  
 Project Box, LA CA  
 LA International, Art Fair, LA, CA.  
 Stuart Katz, Laguna Beach, CA.  
 Robert Berman, Santa Monica, CA.  
 B1, Santa Monica, CA.  
 Susan Cummings, Mill Valley, CA.  
 Morphos Gallery, San Francisco, CA.  
 William Turner Gallery, Venice, CA.  
 Augen Gallery, Portland, OR.  
 Bess Cutler Gallery, New York, CA.  
 Exit Art, New York, NY.
- 1993 Robert Berman, Santa Monica, CA.  
 B1 Gallery, Santa Monica, CA.  
 Bess Cutler Gallery, New York, NY,  
 Bess Cutler Gallery, Santa Monica, CA.  
 Nancy Saddler, Venice, CA.  
 Morphos Gallery, San Francisco, CA.  
 Art LA, installation, LA Convention Center, CA.
- 1992 Bess Cutler, New York, NY.  
 Bess Cutler, Santa Monica, CA.  
 Robert Berman, Santa Monica, CA.  
 B1 Gallery, Santa Monica, CA.  
 Ernie Wolfe Gallery, LA, CA.
- 1991 Ernie Wolfe Gallery, LA, CA.  
 Boritzer Gray Gallery, LA, CA.  
 Modern Museum of Art, Santa Ana, CA.

Earlier shows in addition.

**Press:**

LA Times:

Sept 26, 1985 Over Night Success Possible... Ann Johnson

Oct 06, 1985 More Amazing Blue Ribbon... Jody Jacobs

November 12, 1990 Post cards From Sculptor Carry Messages Via a Piece of the Rock... Bob Pool

Date Unsure: Only in L.A. Steve Harvey Art to Go:

May 10, 2009 The Homiera Goldstein Home

Los Angeles Magazine:

December 1991: Nick Agid Postcards from the Sledge... William Franklin

Village Voice:

The Voice Choice March 24, 1992 Bess Cutler Gallery Show in NYC.

Associated Press:

Heavy Messages : Wendy Lane

San Francisco Examiner:

At least it wasn't thrown...Rob Morse February 22,1990

Gamma Liaison:

Doug Burroghs photograph for international press.

ABC TV: News: Jeannie Kung

NBC TV: Los Angeles

CNN: Headline News TV

NPR National Radio

ABC Radio National

NBC Radio National

International Press attention in all Media.