

Donald Sultan

Born 1951, Asheville, NC.
Currently lives and works in New York.

Biography

1973 BFA, University of North Carolina, Chapel Hill.
1975 MFA, School of the Art Institute, Chicago.
1978-79 Creative Artists Public Service Grant, New York.
1980-81 State National Endowment for the Arts.
2000 Honorary Doctorate, The Corcoran School of Art, Washington, D.C.
2002 Honorary Doctorate, New York Academy of Art
2007 Honorary doctorate degree from the University of North Carolina, Asheville
Lives and works in New York, NY and Sag Harbor

Selected Solo Exhibitions

1985 Gian Enzo Sperone, Rome, Italy: "Donald Sultan". Catalogue
1986 A.P. Giannini Gallery, Bank of America, World Headquarters, San Francisco, California: "Donald Sultan: A Survey", May 1 - June 24, 1986
1987 Museum of Contemporary Art, Chicago, Illinois: "Donald Sultan", November 14, 1987 - January 10, 1988. Traveled to Los Angeles Museum of Contemporary Art, CA; Fort Worth Art Museum, Texas; and the Brooklyn Museum, New York. Catalogue.
1988 Museum of Modern Art, New York, New York: "Donald Sultan's Black Lemons", February 4 - May 3.
1992 Guild Hall Museum, East Hampton, New York: "Donald Sultan: Paintings 1978-1992", August 15 - October 4. Catalogue. The American Federation of the Arts, New York, New York (organizing and circulating institution): "Donald Sultan: A Print Retrospective", curated by Barry Walker. Traveled to: - Lowe Art Museum, University of Miami, Coral Gables, Florida. Sept. 17 - Nov 8, - Butler Institute of American Art, Youngston, Ohio, Dec. 13 - Jan. 31, 1993, - Museum of Fine Arts, Houston, Texas - June 26 - Aug. 22, 1993, - Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, January 30 - April 9, 1994, - Madison Art Center, Wisconsin, May 28 - July 24, 1994, - Orlando Museum of Art, Florida, August 20 - Oct 15, 1994, - Memphis Brooks Museum of Art, Tennessee, Nov. 12 - Jan. 7, 1995. Catalogue, text by Barry Walker.
1999 The Jewish Museum - New York, NY "Bar Mitzvah" Feb. 15 - May 1999 Book collaboration with playwright David Mamet.
Cheekwood Museum of Art - Nashville, TN "Temporary Contemporary - Selected Works by Donald Sultan" December 4, 1999 - January 30, 2000.
2000 Donald Sultan: In the Still-Life Tradition, Corcoran Gallery of Art, Washington, D.C.
2001 Stephen F. Austin State University, Nacogdoches, TX
University of Michigan, Ann Arbor, Michigan
2002 Imago Galleries, Palm Desert, CA
2003 Knoedler & Company, New York, NY
2004 Singapore Tyler Print Institute, Singapore

- 2005 Cliff Lede Vineyards, Younteville, California
- 2006 Centre Cultural Contemporani Pelaires, Mallorca, Spain
- 2009 Contemporary Arts Center, Cincinnati, OH, "Donald Sultan: 1976-1983"
Ben Brown Fine Arts, London, England: "Donald Sultan".
Galerie Ernst Hilger, Vienna, Austria: "Donald Sultan".
- 2011 Mary Ryan Gallery, New York, NY: "Soot and Shine: New Works."
Meredith Long Gallery, Houston, TX: "Donald Sultan: New Works".
Baldwin Gallery, Aspen, CO: "Donald Sultan: New Works", July 5-August 5.
- 2012 The Drawing Room, East Hampton, NY: "Donald Sultan", June 28 – July 30.
- 2013 Galerie Piece Unique, Paris, France : "Echos", October 10 – December 12.
- 2014 Vertu Fine Art, Boca Raton, FL: "Floral Constructions," March 8 – April 30, 2014
Ryan Lee Gallery, New York, NY: "Donald Sultan: Artiface", April 24 – June 27.
Serge Sorokko Gallery, San Francisco, CA: "Donald Sultan : A Decade of Paintings and Drawings", May 22 – July 1.
Galerie Andres Thalmann, Zurich, Switzerland: "Donald Sultan: Recent Work", January 17 – March 15.
Meredith Long Gallery, Houston, TX: "Donald Sultan", February 27 – March 27.
- 2015 Galeria Freites, Caracas, Venezuela: "Donald Sultan" October 22 – November.
Catalogue.
Galerie Forsblom, Helsinki, Finland: "Donald Sultan" January 15 – February 8.
Meyerovich Gallery, San Francisco, CA: "New Works: Poppies, Mimosas and Buttons,"
October 1 – December 31, 2015.
- 2016 Baldwin Gallery, Aspen, CO: "Donald Sultan" March 18 – April 16.

Selected Group Exhibitions

- 1972 The Mint Museum of Art, Charlotte, North Carolina: "36th Annual Student Exhibition".
- 1977 New Museum of Contemporary Art, New York, New York (organizing institution): "Four Artists' Drawings". Traveled to: Institute of Contemporary Art, Tokyo, Japan, Aug. 20 - Sept. 20. Catalogue.
- 1979 Whitney Museum of American Art, New York, New York: "1979 Biennial Exhibition", February 6 - April 8. Catalogue.
- 1980 Indianapolis Museum of Art, Indiana: "Painting and Sculpture Today: 1980", June 24 - August 17. Catalogue.
- 1981 Contemporary Arts Museum, Houston, Texas: "The Americans: The Landscape". Catalogue. The Museum of Modern Art, New York, New York: "Black and White".
- 1982 "20th Anniversary Exhibition of the Vogel Collection". Traveled to: Gallery of Art, University of Northern Iowa, Cedar Rapids. Catalogue.
- 1983 The Museum of Modern Art, New York, New York: "Prints from Blocks - Gauguin to Now". Palacio de Velasquez, Madrid, Spain: "Tendencias en Nueva York". Traveled to: Fundacion Juan Miro, Barcelona, Spain; Musée du Luxembourg, Paris, Dates unknown. Catalogue.
- 1984 Artists' Space, New York, New York: "A Decade of New Art". Kitakyushu Municipal Museum of Modern Art, New York, New York: "An International Survey of Recent Painting and Sculpture". Walker Art Center, Minneapolis, Minnesota: "Images and Impressions: Painters Who Print." Traveled to Institute of Contemporary Art, University of Pennsylvania, Philadelphia. Catalogue.
- 1985 Laforet Museum, Harajuku, Tokyo, Japan: "Correspondences: New York Art Now". Traveled to: Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan.

- 1986 The Brooklyn Museum, New York, New York; "Monumental Drawings: Work by 22 Contemporary Americans", Sept 19 - Nov 10.
The Brooklyn Museum, New York, New York: "Public and Private American Prints Today". Traveled to: - Flint Institute of Art, Michigan, - Rhode Island School of Design, Providence, - Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, - Walker Art Center, Minneapolis, Minnesota. Catalogue. Galerie Adrien Maeght, Paris, France: "A Propos de Dessin". Catalogue.
Museum of Fine Arts, Boston, Massachusetts: "Boston Collects: Contemporary Painting and Sculpture."
- 1987 The Art Gallery of Ontario, Toronto, Canada: "Selections from the Roger and Myra Davidson Collection".
- 1988 The Solomon R. Guggenheim Museum, New York, New York: "Viewpoints: Paintings and Sculpture from the Guggenheim Museum Collection and Major Loans".
- 1989 Whitney Museum of American Art at the Equitable Center, New York, NY: "Nocturnal Visions in Contemporary Painting", April 11 - June 14. Modern Art Museum of Fortworth, Texas: "10 + 10: Contemporary Soviet and American Painters". Traveled to: - San Francisco Museum of Modern Art, California, - Art Gallery, Buffalo, New York, - Milwaukee Art Museum, - Corcoran Gallery of Art, Washington, DC, - Artist's Union Hall of the Tretyakov Gallery Krymskaia Embankment, Moscow, - Central Exhibition Hall, Leningrad. Catalogue, Abrams / Aurora.
- 1990 Art Gallery of Ontario, Canada: "Selections from the Roger and Myra Davidson Collection", Jan 17 - March 22. Stanford University Museum of Modern Art, Stanford, California: "Sean Scully / Donald Sultan: Abstraction / Representation - Paintings, Drawings and Prints from the Anderson Collection", Feb 20 - April 22.
- 1992 The Museum of Fine Arts, Houston, Texas: "Singular and Plural, Recent Accessions, Drawings & Prints 1945 - 1991, July - August 23. Bibliothèque Nationale, Paris, France: "De Bonnard a Baselitz: Dix Ans d'Enrichissement du Cabinet des Estampes 1978 - 1988. Catalogue.
- 1993 National Galerie, Berlin, Germany: "Wege der Moderne: Die Sammlung Beyeler (Ways of the Modern, from the Beyeler Collection)", April 30 - September 12.
- 1994 Museum of Contemporary Art and Design, of Kansas City Art Institute, Missouri: "Inaugural Exhibition", October 2 - closing date unknown.
- 1995 Tatyana Grosman Gallery, The Museum of Modern Art, New York, NY: "Semblances", January 14 - May 9. National Museum of American Art, Smithsonian Institution, Washington, DC: "Recent Acquisitions of Paper", June 2 - October 29. Paine Webber Incorporated, New York, NY (organizing institution): "The Paine Webber Art Collection". Traveled to: - Detroit Institute of Arts, Michigan, October 29 - December 31, - Museum of Fine Arts, Boston, Massachusetts, March 14 - June 9, - Minneapolis Institute of Arts, Minnesota, June 30 - September 15, - San Diego Museum of Art, California, October 13 - January 5, - Center for the Fine Arts, Miami, Florida, March 13 - May 25.
- 1996 The Museum of Modern Art, New York, New York: "Thinking Print - Books to Billboards 1980 - 1995", June 20 - September 10.
- 1997 Museum of Contemporary Art, San Diego; La Jolla, CA Exhibition of works from the permanent collection, Feb 15 - ?.
Boston University Art Gallery, Boston, Mass. "Painting Machines, Industrial Image and Process in Contemporary Art" October 30 - December 14, 1997.
- 1998 The Jewish Museum, New York, NY "Contemporary Artists Welcome the New Year - The Jewish Museum List Graphic Commission" March 8 - May 10, 1998.

- 1999 Castellani Art Museum of Niagra University (organizing institution): "In Company: Robert Creeley's Collaborations". -Castellani Art Museum of Niagra University, New York, April 10 - June 12, 1999; -New York Public Library, Humanities and Social Sciences Library, Edna Barnes Salomon Room, New York, September 13 1999 - January 13, 2000.
Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina, February 13 - April 22, 2000.
University of South Florida Contemporary Art Museum, Florida, May 15 - July 15, 2000.
Green Library, California, August 20, 2000 - January 6, 2001
- 2003 Galerie Forsblom, Helsinki, Finland
- 2007-08 De-Natured: Works from the Anderson Collection, San Jose Museum of Art, San Jose, CA
- 2008 "Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection," Samuel P. Harn Museum of Art, University of Florida. Gainesville, FL
"Here's the Thing: the Single Object Still Life," Katonah Museum of Art. Katonah, NY
"Gifted: Recent Additions to the Permanent Collection," Delaware Art Museum. Wilmington, Delaware
- 2009 "Fifty Works for the First State: Works from the Dorothy and Howard Vogel Collection," Delaware Art Museum. Wilmington, Delaware
- 2010 "Opening of renovations to the museum," The Virginia Museum of Fine Art. Richmond, VA
- 2011 "American Chambers," Gyeongnam Art Museum. Changwon, South Korea
- 2012 Galerie Andres-Thalmann, Engadine, Switzerland: "Cross- Border", February 12 – February 25.
Heather Gaudio Fine Art, Greenwich, Connecticut: "Color Works", March 27 – May 31
The Drawing Room, East Hampton, New York: "New Season, New Address", May 30- June 25
- 2013 The Drawing Room, East Hampton, New York: "New Work", March 15 – April 28
Janet Borden, INC., New York, New York: "Summer Salad" July 7 – September 10th
- 2015 James Barron Art, Kent Gallery, Kent, Connecticut: "August Flowers", August 8 – September 7
Sundaram Tagore Gallery Palazzo Grimani Museum, Venice, Italy: "Frontiers Reimagined", May 5 – June 9.
Eduardo Secci Contemporary, Pietrasanta, Italy: "Antropia", 2015.
Mary Ryan Gallery, New York, New York: "Screenprints, Silkscreens, and Serigraphs", Summer 2015.

Selected Public Collections

Ackland Art Museum, University of North Carolina, Chapel Hill
Addison Gallery of American Art, Andover, Massachusetts
Albright Knox Art Gallery, Buffalo, New York
Arkansas Art Center, Little Rock
The Art Institute of Chicago, Illinois
Art Museum of Southeast Texas, Beaumont
Australian National Gallery, Canberra
Bank of America Corporation
Brooks Museum of Art, Memphis, Tennessee
Butler Institute of American Art, Youngstown, Ohio
Cincinnati Art Museum, Ohio
Cleveland Art Museum, Ohio

Dallas Museum of Fine Arts, Texas
Denver Art Museum, Colorado
Des Moines Art Center, Iowa
Detroit Institute of Arts, Michigan
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
The Hallmark Art Collection, Kansas City, Missouri
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
La Jolla Museum of Contemporary Art, California
Louise Wells Cameron Art Museum, Wilmington, North Carolina
Ludwig Museum, Budapest, Hungary
Kemper Museum of Contemporary Art and Design of the Kansas City Art Institute, Missouri
Kitakyushu Municipal Museum of Art, Tobataku Kitakyushu, Japan
The Metropolitan Museum of Art, New York
The Mint Museums, Charlotte, North Carolina
Modern Art Museum of Fort Worth, Texas
Museum of Contemporary Art San Diego, La Jolla, California
The Museum of Contemporary Art, Tokyo, Japan
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
The Museum of Modern Art, New York
Nelson-Atkins Museum, Kansas City, Missouri
Neuberger Museum, State University of New York, Purchase
North Carolina Museum of Art, Raleigh
Palm Springs Art Museum, California
Pennsylvania Academy of the Fine Arts, Philadelphia
Saint Louis Art Museum, Missouri
San Francisco Museum of Modern Art, California
Singapore Museum of Art, Singapore
Smith College, Museum of Art, Northampton, Massachusetts
Solomon R. Guggenheim Museum, New York
Tate Modern, London
Toledo Museum of Art, Ohio
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York

Selected Bibliography

Russell, John. "Donald Sultan" *The New York Times* April 30, 1982, p. C234
Glueck, Grace. "Steve Keister and Donald Sultan" *The New York Times* Dec 23 1983, p. C22
Tomkins, Calvin. "Clear Painting", *The New Yorker*, June 3, 1985, pp. 106, 109-113.
Henry, Gerrit. "Dark Poetry", *ArtNews*, April 1987, pp. 104-111.
Rose, Barbara. *Sultan: An Interview with Donald Sultan by Barbara Rose*, New York: Vintage Contemporary Artists, Elizabeth Avedon Editions Random House, 1988.
Donald Sultan: *Playing Cards*. Essays by David Mamet and Ricky Jay. Kyoto, Japan: Kyoto Shoin International Co. LTD, 1989.

Sergeant, Philippe. *Donald Sultan: Appoggiatures*, Paris, France: Editions de la Difference, 1989.

Kozik, K. K. "Industrial Strength" and "Donald Sultan Stresses the Materials", Cover, March 1991, pp. 8, 9.
Smith, Roberta. "Review: Art, Long Island Shows Small, Closely Focused and Odd" The New York Times August 21 1992, p. C22
Cheever, Suzan. "Donald Sultan's Soho Evolution: The Artist's Loft and Studio in Manhattan" Architectural Digest Sept 1993, pp. 116-121, 185.
Braff, Phyllis. "Donald Sultan Show Delivers a Substantial Impact." The New York Times Sunday, August 25 1996, p. 12
Anon. "The Artful Traveler" ArtNews April 1997, p. 160
Belcove, Julie L. "Sultan's Rule", W, April 1997, p. 172, 174
"Visual Poetics: The Art of Donald Sultan", Sun Storm Magazine, Spring 1999
"Goings on about Town" The New Yorker, March 16, 1999
Calvin Tomkins. "Object Lessons" The New Yorker, April 5, 1999
Huntington, Richard. "Images of the Poet", The Buffalo News, April 2, 1999
Fabrikant, Geraldine. "A Portrait of the Artist as an Investor" The New York Times, August 29, 1999
Absolut Vodka. "Absolut Sultan." Fall 1999

Selected Museum Exhibition Catalogs

Tucker, Marcia. Four Artists: Drawing.
Interview by Michiko Miyamoto. New York:
The New Museum, 1977

1979 Biennial Exhibition. New York: Whitney
Museum of American Art. 1979.

Ratcliff, Carter. Visionary Images. Chicago:
The Renaissance Society at the University of
Chicago, 1979.

Friedman, Martin, et al. Images and
Impressions: Painter Who Print Sultan essay
By Marge Goldwater. Minneapolis: Walker Art
Center. 1984

Donald Sultan. Rome: Gian Enzo Sperone,
1985

Dunlop. Ian and Warren, Lynne. Donald
Sultan. Chicago: Museum of Contemporary
Art, 1987.

Donald Sultan: Paintings 1978-1992. Essay by
Donald Kuspit. East Hampton, NY: Guild Hall
Museum, 1992

David Marmet. Bar Mitzvah. Boston, New York,
London. A Bulfinch Press Book, Little, Brown And Co. 1999