

Eric Fischl

Born 1948 in New York City

Eric Fischl is an internationally acclaimed American painter and sculptor. His artwork is represented in many distinguished museums throughout the world and has been featured in over one thousand publications. His extraordinary achievements throughout his career have made him one of the most influential figurative painters of the late 20th and early 21st centuries.

Fischl's suburban upbringing provided him with a backdrop of alcoholism and a country club culture obsessed with image over content. His early work thus became focused on the rift between what was experienced and what could not be said.

Eric Fischl is a Fellow at both the American Academy of Arts and Letters and the American Academy of Arts and Science.

Fischl is also the founder, President and lead curator for America: Now and Here.

He lives and works in Sag Harbor, NY with his wife, the painter April Gornik.

Education

1972 California Institute for the Arts, B.F.A.

Selected Solo Exhibitions

- 1975 Dalhousie Art Gallery, Halifax, Canada. "Bridge Shield Shelter", Catalog
- 1976 Galerie B, Montreal, Canada, Studio, Halifax, Canada.
- 1980 Edward Thorp, NYC, NY.
Emily Davis Gallery, Akron, OH. "Eric Fischl: Paintings and Drawings", Catalog.
- 1982 University of Colorado Art Galleries, Boulder MA
- 1983 Centre Saidye Bronfman, Montreal, Canada. "Eric Fischl: Dessins". Catalog.
Gagosian Gallery, Los Angeles, CA. "Eric Fischl".
Galleria Mario Diacono, Rome, Italy. "Birthday Boy".
Marian Goodman Gallery, NYC, NY. 1983.
Nigel Greenwood Gallery, London, England. "Eric Fischl".
Sir George Williams Art Galleries, Montreal, Canada. "Eric Fischl: Paintings". Catalog
- 1984 "Currents", Institute of Contemporary Art, Boston MA
- 1986 "Eric Fischl; Scenes Before the Eye", University Art Museum, C.S.U., Long Beach, CA
- 1990 Gemaldegalerie der Akademie der Bildenden Künste, Vienna, Austria. "Eric Fischl".
Grunwald Center for the Graphic Arts, Los Angeles, CA. "Scenes and Sequences".
Catalog.
Koury-Wingate Gallery, NYC, NY. "Eric Fischl".
Mary Boone Gallery, NYC, NY. "Eric Fischl".
Mary Ryan Gallery, NYC, NY. "Eric Fischl - A survey of etchings, woodcuts and monotypes from the past decade".
Musée Cantonal des Beaux-Arts, Lausanne, Switzerland. "Eric Fischl". Catalog.
Walker Art Center, Minneapolis, MN. "Eric Fischl: Works in Progress".
- 1991 "Eric Fischl: Drawings", Milwaukee Art Museum, Milwaukee WI
- 1994 Daniel Weinberg Gallery, Los Angeles, CA. "Eric Fischl".
Galerie Daniel Templon, Paris, France. "Eric Fischl: Oeuvres Récentes".
Laura Carpenter Fine Art, Santa Fe, NM. "Eric Fischl: New Paintings and Watercolors".
Mary Boone Gallery, NYC, NY. "Eric Fischl". Catalog.
Off Shore Gallery, East Hampton, NY. "Eric Fischl: Watercolors".

- 1995 Alexa Lee Gallery, Ann Arbor, MI. "Eric Fischl: Solar Intaglio Prints".
Michael Nagy Fine Art, Potts Point, Australia. "Eric Fischl".
- 1996 Mary Boone Gallery, NYC, NY. "Eric Fischl". Catalog.
Numark Gallery, Washington, D.C.. "Eric Fischl: Prints & Monotypes".
- 1997 Baldwin Gallery, Aspen, CO. "Eric Fischl: New Works on Paper".
Galerie Daniel Templon, Paris, France. "Eric Fischl: Saint-Tropez Photographies".
- 1998 Gagosian Gallery, NYC, NY. "Eric Fischl: Sculpture". Catalog.
Galleria Lawrence Rubin, Milan, Italy. "Eric Fischl. Recent Paintings & Works on Paper". Catalog.
- 1999 Galerie Daniel Templon, Paris, France. "Eric Fischl".
Mario Diacono Gallery, Boston, MA. "Eric Fischl".
Mary Boone Gallery, NYC, NY. "Portraits: Eric Fischl". Catalog.
Mary Ryan Gallery, NYC, NY. "Eric Fischl Unique Works".
- 2000 Arthur Ashe Commemorative Garden, New York City NY
- 2002 "Untitled (9/11 Memorial)", Rockefeller Center, New York City NY
- 2003 "Eric Fischl; The Krefeld Project", Museum Haus Esters, Krefeld, Germany
- 2004 Fondazione Cassa Di Risparmio in Bologna, Bologna, Italy. "Eric Fischl". Catalog.
- 2005 Jablonka Galerie, Koln, Germany. "Eric Fischl: New Paintings". Catalog.
Jablonka Gallery, Miami, FL. "Dance".
Mary Boone Gallery, NYC, NY. "Eric Fischl".
- 2006 Delaware Center of Contemporary Art, Wilmington, DE. "Eric Fischl: Prints and Drawings". Catalog.
Stadtkirche Darmstadt, Darmstadt, Germany. "Im Dialog VII: Erich Fischl, Hysterics Of Love". Catalog.
Thomas Ammann fine Art AG, Zurich, Switzerland. "Eric Fischl: Masterworks from the Early Eighties". Catalog.
Yoshii Gallery, NYC, NY. "Eric Fischl. Sculpture and Watercolor". Catalog.
- 2007 Kestnergesellschaft, Hannover, Germany. "Eric Fischl: Ten Breaths". Catalog.
Thomas Gibson Fine Art Limited, London, England. "Eric Fischl". Catalog.
- 2008 Mary Boone Gallery, NYC, NY. "Eric Fischl: Ten Breaths".
- 2009 Baldwin Gallery, Aspen, CO. "Eric Fischl: Beach Scenes - New Work".
Galerie Daniel Templon, Paris, France. "Eric Fischl: Ten Breaths".
Jablonka Galerie, Koln, Germany. "Eric Fischl: Corrida in Ronda".
Mary Boone Gallery, NYC, NY. "Eric Fischl: Corrida in Ronda".
The Rizzoli Bookstore at Empire Gallery, Sag Harbor, NY. "Eric Fischl Beach Paintings".
- 2010 Barbara Edwards Contemporary, Toronto, Ontario, CANADA. "Eric Fischl".
Centro de Arte Contemporáneo de Málaga, Málaga, Spain. "Eric Fischl: Corrida en Ronda". Catalog.
Eric Fischl Drawings 1979-2009, Koln, Germany. "Jablonka Galerie".
Paul Petro Contemporary Art, Toronto, Ontario, Canada. "Eric Fischl: Three New Lithographs".
- 2011 Skarstedt Gallery, New York, NY, USA. "Eric Fischl Early Paintings".
- 2012 Mary Boone Gallery, NYC, NY. "Eric Fischl: Portraits". Catalog.

Selected Group Exhibitions

- 1975 "The Canadian Canvas", Time Canada Limited, Toronto, Canada
- 1976 "Seventeen Artists: A Protean View", Vancouver, Canada
- 1979 "Imitation of Life", Hartford Art School, Hartford TX

- 1980 "Aspects of Canadian Painting in the Seventies", Glenbow Museum, Calgary, Canada
- 1981 "Alumni Exhibition", California Institute of the Arts, Valencia CA
 "New Figuration in America", Milwaukee Art Museum, Milwaukee WI
 "Art for your Collection", Museum of Art, Rhode Island School of Design, Providence RI
 "New York: Visiting Artists", Rhode Island School of Design Museum, Providence RI
- 1982 "New New York", Florida State University, Tallahassee FL
 "Drawing: An Exploration of Line", Maryland Institute, College of Art Galleries, Baltimore MD
 "Focus on the Figure: Twenty Years", Whitney Museum of American Art, NYC, NY
- 1983 "Reallegory", Chrysler Museum, Norfolk VA
 "The Painterly Figure", Parrish Art Museum, Southampton NY
 "Biennial Exhibition", Whitney Museum of American Art, New York City NY
- 1984 "American Neo-Expressionists", Aldrich Museum of Contemporary Art, Ridgefield, VA
 "Drawings: After Photography", Allen Memorial Art Museum, Oberlin, OH
 "Large Drawings", Allen Memorial Art Museum, Oberlin, OH
 "Venice Biennale: Paradise Lost/Paradise Regained: American Visions of the New Decade", Carnegie Institute Museum of Art, Venice, Italy
 "Content", Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 "Paintings and Sculpture Today", Indianapolis Museum of Art, Indianapolis, IN
 "New Paintings=", Krannert Art Museum, Champaign, IL
 "Via New York", Musee D'art Contemporain, Montreal, Canada
 "An International Survey of Recent Painting and Sculpture", Museum of Modern Art, NYC, NY
 "American Art Since...", National Committee of the Whitney Museum of American Art
 "The Human Condition: SFMMA Biennial III", San Francisco Museum of Modern Art, San Francisco, CA.
 "Visions of Childhood: A Contemporary Iconography", Whitney Museum of American Art, NYC, NY
 "The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf", Williams College Museum of Art, Williamstown, MA
- 1985 "Carnegie International", Carnegie Institute Museum of Art, Pittsburgh, PA
 "Biennial Exhibition", Whitney Museum of American Art, NYC, NY
 "Contemporary Prints: The Working Process", Whitney Museum of American Art, NYC, NY
- 1986 "Collection of Douglas S. Cramer", Cincinnati Art Museum, Cincinnati, OH
 "Europa/Amerika", Museum Ludwig, Koln, West Germany
 "An American Renaissance: Painting and Sculpture since...", Museum of Art, Ft. Lauderdale, FL
 "Individuals: A Selected History of Contemporary Art", Museum of Contemporary Art, Los Angeles, CA
 "The Allegorical Image in Recent Canadian Painting", Phoenix Art Museum, Phoenix, AZ
 Phyllis Kind, NYC, NY.
- 1987 "Still Life/Life Still", Institute of Contemporary Arts, London, England
 "Avant Garde in the Eighties", Los Angeles County Museum of Art, Los Angeles, CA

- 1988 "Diamonds are Forever", New York State Museum, Albany, NY
 "The Viewer as Voyeur", Whitney Museum of American Art, NYC, NY
 "Master Workshop Exhibitor", Long Island University, Southampton, NY
 "The World of Art Today", Milwaukee Art Museum, Milwaukee, WI
 "Drawing on the East End", Parrish Art Museum, Southampton, NY
 "American Contemporary Art", Sara Hilden Art Museum, Suomi, Finland
 "Figure as Subject: The Revival of Figuration Since 1975", Whitney Museum of American Art, NYC, NY
- 1989 "Viennese Divan: Sigmund Freud Nowadays", Museum des 20, Vienna, Austria
 "Suburban Home Life: Tracking the American Dream", Whitney Museum of American Art, NYC, NY
- 1990 "The Unique Print: 70s into 90s", Museum of Fine Arts, Boston, MA
 Parish Art Museum, Southampton, NY.
 The Art Institute of Chicago, Chicago, IL.
- 1991 "The Decade Show", The New Museum, NYC, NY
 "Interactions", Institute of Contemporary Art, Philadelphia, PA
 Krannert Museum, Champaign, IL.
 "Setting the Stage: Contemporary Artists Design for the Performing Arts", The Columbus Museum of Art, Columbus, OH
 "American Realism & Figurative Art", The Miyagoi Museum of Art, Miyagi, Japan
- 1992 "Biennial Exhibition", Whitney Museum of American Art, NYC, NY
 "Four Friends", Aldrich Museum of Contemporary Art, Ridgefield, CT
 "Durer to Diebenkorn: Recent Acquisitions of Art on Paper", National Gallery of Art, Washington, D.C.
 "Drawing Redux", San Jose Museum of Art, San Jose, CA
- 1994 "The Artist's Camera", Landmark Hall, Yokohama, Japan
- 1995 "The PaineWebber Art Collection", Detroit Institute of Arts, Detroit, MI
 "L'Effet Cinema", Musée d'art Contemporain de Montréal, Montreal, Canada
- 1996 "Annual Exhibition", American Academy in Rome, Rome, Italy
 "NowHere", Louisiana Museum of Modern Art, Humlebaek, Denmark
 "Thinking Print: Books to Billboards. 95", Museum of Modern Art, NYC, NY
 "The Robert and Jane Meyerhoff Collection", National Gallery of Art, Washington, D.C.
 "Views from Abroad: European Perspectives on American Art 2", Whitney Museum of American Art, NYC, NY
- 1997 "Myths and Magical Fantasies", California Center for the Arts Museum, Escondido, CA
 "Feminine Image", Nassau County Museum of Art, Roslyn Harbor, NY.
 "Singular Impressions: The Monotype in America", National Museum of American Art, Washington, D.C.
 "Views from Abroad: European Perspectives on American Art 3", Whitney Museum of American Art, NYC, NY
- 1998 "Cleveland Collects Contemporary Art", The Cleveland Museum of Art, Cleveland, OH
 "The Centennial Open", The Parrish Art Museum, Southampton, NY
- 1999 "20 Years/20 Artists", Aspen Art Museum, Aspen, CO
 "Ammann's Brithday – A Celebration for Everyone", Museum für Moderne Kunst, Frankfurt, Germany
 "Change of Scene XVI", Museum für Moderne Kunst, Frankfurt, Germany

- "Decades in Dialogue: Perspectives on the MCA Collection", Museum of Contemporary Art, Chicago, IL
- "The Virginia & Bogley Wright Collection of Modern Art", Seattle Art Museum, Seattle, WA
- "The American Century: Art and Culture", Whitney Museum of American Art, NYC
- 2000 "MAN – Body in Art fro.2000", Arken Museum of Modern Art, Ishøj, Denmark
- "Change of Scene XVI", Museum für Moderne Kunst, Frankfurt, Germany
- "Modernism & Abstraction: Treasures from the Smithsonian American Art Museum", The Art Museum at Florida International University, Miami, FL
- 2001 "Mythic Proportions: Painting in th.s", Museum of Contemporary Art, Miami, FL
- "Collaborations with Parkett", The Museum of Modern Art,, NYC, NY
- 2002 "Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections", Los Angeles County Museum of Art, Los Angeles, CA
- 2003 "Face to Face: 200 Yrs of Figurative Art on Long Island", The Long Island Museum, Stony Brook, NY
- 2004 Princeton University Art Museum, Princeton, NJ
- Zehn Jahre Museum fur Moderne Kunst, Frankfurt , Germany
- 2005 "Go Figure", Boca Raton Museum, Boca Raton, FL
- "Potentially Harmful: The Art of American Censorship", Georgia State University Welch School of Art and Design, Atlanta, GA
- "Art At Work, Forty Years of JP Morgan Chase Collection", JP Morgan Chase Bank, NYC, NY
- 2006 "Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards", American Academy of Arts and Letters, NYC, NY
- "Singular Multiples: The Peter Blum Edition Archive", Museum of Fine Arts, Houston, TX
- 2007 "All the More Real", The Parrish Art Museum, Southampton, NY
- 2008 "Corps Exquis: Fragments from a History of the Human Form, ca. 1585-2006", Cornell Fine Arts Museum at Rollins College, Winter Park, FL
- "Focus: The Figure", Denver Art Museum, Denver, CO
- "Diana und Actoeon: Der Verbotene Blick Auf Die Nocktheit", Museum Kunst Palast, Dusseldorf, Germany
- "First Step... Towards a Collection of Western Contemporary Arts", National Museum in Cracow, Cracow, Poland
- "Musee National de l'Art Moderne du Centre Pompidou", Seoul Museum of Art, Seoul, Korea
- 2009 "Paint Made Flesh", Frist Center For the Visual Arts, Nashville, TN
- "Figurative Prints. Rewind", Milwaukee Art Museum, Milwaukee, WI
- 2010 "Calder to Warhol: Introducing the Fischer Collection", San Francisco Museum of Modern Art, San Francisco, CA.
- 2011 "Legacy: The Emily Fisher Landua Collection", The Whitney Museum of American Art, NYC, NY
- 2012 Sperone Westwater, NYC, NY. "Portraits / Self-Portraits from the 16th to the 21st Century".
- 2013 Imago Galleries, Palm Desert, CA

Public Collections

Aldrich Museum of Contemporary Art, Ridgefield, CT

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Art Gallery of New South Wales, Sydney, Australia
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, IL
Art Museum, California State University, Long Beach, CA
Arthur Ashe Commemorative Garden, USTA National Tennis Center, Flushing Meadows-Corona Park, NY
Baltimore Museum of Art, Baltimore, MD
Basel Kunsthalle, Basel, Switzerland
Boca Raton Museum of Art
The Eli Broad Family Foundation, Santa Monica, CA
Carnegie Museum of Art, Pittsburgh, PA
Chase Manhattan Bank, New York, NY
Cincinnati Art Museum, Cincinnati, OH
Douglas S. Cramer Foundation, Los Angeles, CA
Dallas Museum of Art, Dallas, TX
Des Moines Art Center, Des Moines, IA
Fine Arts Museum of San Francisco, San Francisco, CA
Constance Glenn Art Museum, California State University, Long Beach, CA
Greenville County Museum of Art, Greenville, SC
Solomon R. Guggenheim Museum, New York, NY
Guild Hall, East Hampton, NY
High Art Museum, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Ho-Am Art Museum, Seoul, South Korea
ICA London, London, England
Kunstmuseen der Stadt, Krefeld, Germany
Lieu D'Art Contemporain, Sigean, France
Louisiana Museum of Modern Art, Humlebaek, Denmark
Ludwig Museum of Contemporary Art, Budapest, Hungary
Mars Museum, Marstown, NJ
The Menil Collection, Houston
The Metropolitan Museum of Art, New York, NY
Musée National D'Art Moderne, Centre Georges Pompidou, Paris, France
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Gallery of Canada, Ottawa, Canada
National Museum of American Art, Smithsonian Institution, Washington, D.C.
Neue Galerie, Aachen, Germany
Oklahoma City Art Museum, Oklahoma, OK
PaineWebber Art Collection, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
The Rivendell Collection, Bard College, Annandale-on-Hudson, NY
Charles Saatchi, London, England
Saint Louis Art Museum, Saint Louis, MO
San Francisco Art Institute, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA

Seattle Art Museum, Seattle, Washington
Smart Museum, Chicago, IL
Toledo Museum of Art, Toledo, OH
Whitney Museum of American Art, New York, NY

Selected Bibliography

- 1984 Schjeldahl, Peter, Bad Boy of Brilliance, VANITY FAIR, May, pp. 67-72.
Storr, Robert, Desperate Pleasures, ART IN AMERICA, November, pp. 124-130. (illus: "The Old Man's Boat and the Old Man's Dog", Cover, C).
- 1985 Marzorati, Gerald, I Will Not Think Bad Thoughts - An Interview with Eric Fischl, PARKETT, Number 5, June, pp. 9-30.
- 1986 Russell, John, Art: At the Whitney, 28 Eric Fischl Paintings, THE NEW YORK TIMES, 21 February, p. C25.
Mc Gill, Douglas, Probing Society's Taboos - on Canvas, THE NEW YORK TIMES, 2 March, Section 2, pp. 1, 12.
Kuspit, Donald, Eric Fischl: Whitney Museum of American Art, ARTFORUM, June, pp. 123-125.
Grimes, Nancy, Eric Fischl's Naked Truths, ART NEWS, September, pp. 70-78.
- 1988 Weschler, Lawrence, The Art of Eric Fischl, INTERVIEW, May, pp. 62-70.
Russell, John, Eric Fischl, THE NEW YORK TIMES, 20 May, p. C23.
- 1990 Kimmelman, Michael, Eric Fischl Mixes India's Exotic and Mundane Sides, THE NEW YORK TIMES, 23 November, p. C4.
- 1991 Cotter, Holland, Postmodern Tourist, ART IN AMERICA, April, pp. 154-157, 183.
- 1993 Kuspit, Donald, Eric Fischl, ARTFORUM, February, p. 95.
- 1994 Kimmelman, Michael, New turn for Fischl: nudes in a hard light, THE NEW YORK TIMES, 16 September, p. C29.
- 1996 Tuten, Frederic, Fischl's Italian Hours, ART IN AMERICA, November, pp. 76-83, 132. (illus: "Cyclops Among the Eternally Dead", Cover, C).
Kimmelman, Michael, Eric Fischl, THE NEW YORK TIMES, 1 November, p. C32.
- 1999 Johnson, Ken, Eric Fischl, THE NEW YORK TIMES, 28 May, p. E32.
Kuspit, Donald, Eric Fischl, ARTFORUM, October, p. 144.
- 2000 Smith, Roberta, Eric Fischl, THE NEW YORK TIMES, 15 December, p. E41.
- 2001 Leffingwell, Edward, Eric Fischl at Mary Boone, ART IN AMERICA, March, p. 131.
- 2002 Rakoff, David, Post-9/11 Modernism, THE NEW YORK TIMES MAGAZINE, 27 Oct, p. 15.
- 2003 Kino, Carol, Eric Fischl at Mary Boone, ART IN AMERICA, November, p. 167.
Fischl, Eric, A Memorial That's True to 9/11, THE NEW YORK TIMES, 18 Dec, p. A39.
- 2004 Gefter, Philip, As Unpretty as a Picture, THE NEW YORK TIMES, 25 January, p. AR30.
Fried, Joseph P., Etched in 9/11 Pain, Statue Finds Its Place, THE NEW YORK TIMES, 10 October, p. 43.
- 2005 Cohen, David, Making Movies in the Bedroom, THE NEW YORK SUN, 10 March, p. 20.
Gardner, James, Art Attack: Eric Fischl, NEW YORK POST, 26 March, p. 27.
Saltz, Jerry, The Richter Resolution, MODERN PAINTERS, April, pp. 28-29.
Staff, Eric Fischl, THE NEW YORKER, 4 April, p. 18.
Harris, Jane, Art: Eric Fischl, THE VILLAGE VOICE, 6 April, p. 47.
Johnson, Ken, Eric Fischl, THE NEW YORK TIMES, 8 April, p. E34.
Wei, Lilly, Eric Fischl, ART NEWS, June, p. 119.
Kuspit, Donald, Eric Fischl, ARTFORUM, June, pp. 325-326.

- Maine, Stephen, Eric Fischl at Mary Boone, ART IN AMERICA, October, p. 177.
- 2006 Farr, Sheila, What's great art like you doing in a place like this?, THE SEATTLE TIMES, 3 April.
 Greben, Diedre Stein, Choice Multiples, ART NEWS, July, pp. 102-103.
 Grant, Daniel, Appreciating Fischl, ART NEWS, September, p. 100.
- 2007 Douglas, Sarah, Staying Power, ART & AUCTION, November, pp. 160-167.
 Feaver, William, Eric Fischl/Thomas Gibson Fine Art, ART NEWS, November, p. 232.
 Schuker, Lauren A.E., The Art World's Biggest Party, THE WALL STREET JOURNAL, 1-2 December, pp. W1, W4.
- 2008 Tuchman, Phyllis, In the Studio: Eric Fischl, ART & AUCTION, January, pp. 44-50.
 Feinstein, Roni, Report from Miami: After the Fair(s), ART IN AMERICA, March.
 Greben, Deidre Stein, Go Fischl, ART NEWS, Summer, p. 46.
 Smith, Roberta, On, and Off, the Wall/Chelsea: Art Chockablock With Encyclopedic Range, THE NEW YORK TIMES, 14 November, p. C28.
- 2009 Cena, Olivier, La pratique de l'évolution, TÉLÉRAMA, 23 May.
 Ulrichs, David, Berlin: Eric Fischl, ART IN AMERICA, October, p. 160.
 Saltz, Jerry, Art: Beefcake, NEW YORK MAGAZINE, 30 November, p. 81.
 Schjeldahl, Peter, Eric Fischl, THE NEW YORKER, 30 November, p. 14.
 Esplund, Lance, Sizzle Sans Steak/'Eric Fischl: Corrida in Ronda', THE WALL STREET JOURNAL, 5-6 December, p. W18.
 Rosenberg, Karen, Eric Fischl: 'Corrida in Ronda', THE NEW YORK TIMES, 18 Dec.
- 2010 Hoban, Phoebe, Portraits: Alice Neel's Legacy of Realism, THE NEW YORK TIMES, 25 April, p. AR20.
 Doctorow, E.L., and Eric Fischl, America: Now and Here, APERTURE, September
- 2011 Kennedy, Randy, Culture, Rolling Into Towns on Big Rigs, THE NEW YORK TIMES, 31 March, pp. C1, C5.
 Johnson, Ken, Eric Fischl: 'Early Paintings', THE NEW YORK TIMES, 13 May, p. C25.
- 2012 Johnson, Ken, We're Fabulous, but Are You?, THE NEW YORK TIMES, 2 March, p. C29.
 Sozanski, Edward J., Eric Fischl, from Camera to Canvas, THE PHILADELPHIA INQUIRER, 15 July, p. H8