

## **Eugene Brodsky**

**Born** 1946, New York, NY, continues to live in New York, NY.

### **Fellowships**

1989 New York Foundation for the Arts Drawing Fellowship  
1987 John Simon Guggenheim Foundation Fellowship  
1985 New York Foundation for the Arts Painting Fellowship  
1983 National Endowment for the Arts (Painting)  
1979 John Simon Guggenheim Foundation Fellowship  
1976 National Endowment for the Arts (Painting)  
1975 Creative Artists Public Service Grant, New York State Council on the Arts (Painting)

Instructor, Arts Student's League, 1998 - Present

### **Selected Solo Exhibitions**

2016 Studio 11, East Hampton, NY  
2015 Studio 11, East Hampton, NY  
2014 Sears Peyton Gallery, New York NY  
2011 Sears Peyton Gallery, New York, NY  
2009 Sears Peyton Gallery, New York, NY  
2006 Sears Peyton Gallery, New York, NY  
2005 Butler Fine Arts, East Hampton  
Gallery Camino Real, Boca Raton, FL  
2004 "Recent Paintings," Imago Galleries, Palm Desert, CA  
Lehman College Art Gallery, Bronx, NY  
2001 Imago Galleries, Palm Desert, CA  
1999 Imago Galleries, Palm Desert, CA  
1998 Fassbender Gallery, Chicago, IL  
1995 Gallery Camino Real, Boca Raton, FL  
1993 David Klein Gallery, Birmingham, MI  
1991 "Minimalism and Post – Minimalism; Drawing Discussions," Hood Museum of Art,  
Dartmouth College, Hanover, NH  
Parrish Art Museum, South Hampton, NY  
1988 "Invitational," New Britain Museum of American Art, New Britain, CT  
1983 Jorgensen Gallery, University of Connecticut, Storrs, CT (catalogue essay by Peter  
Frank)  
1981 "Selected Drawings," Jersey City Museum, Jersey City, NJ  
1982 "New Dimensions in Drawing," Aldrich Museum, Ridgefield, CT  
1976 Cunningham Ward Gallery, New York, NY  
1972 "Untitled IV," Museum of Modern Art, New York, NY

### **Selected Group Exhibitions**

2014 Ille Arts, Paper & Canvas in conversation, Amagansett, NY  
2012 Sears Peyton, New York, "Float"  
2010 Sears Peyton Gallery, New York, NY

2009 Lehman College Art Gallery, Bronx, NY  
 2008 Butler Fine Arts, East Hampton, NY  
 2007 Imago Galleries, Palm Desert, CA  
 2004 Lehman College Art Gallery, Bronx, NY  
 1999 Imago Galleries, Palm Desert, CA  
 1998 "Art Chicago '98" Navy Pier, represented by Fassbender Gallery, Chicago, IL  
 1997 "Art Chicago '97" Navy Pier, represented by Fassbender Gallery, Chicago, IL  
 1996 "Art Cologne 96" Fassbender Gallery, Cologne, Germany  
 Joan Roebuck Gallery, Lafayette, CA  
 1994 55 Mercer Street Gallery, New York, NY  
 1991 "Minimalism and Post-Minimalism: Drawing Discussions"  
 Hood Museum of Art, Dartmouth College, Hanover, NH  
 1991 Parrish Art Museum, South Hampton, NY  
 1988 "Invitational" New Britain Museum of American Art, New Britain, CT  
 1983 "Summer Invitational" C.D.S. Gallery, New York, NY  
 "Selected Drawings", Jersey City Museum, Jersey City, NJ  
 1981 "New Dimensions in Drawing" Aldrich Museum, Ridgefield, CT  
 1972 "Untitled IV" Museum of Modern Art, New York, NY

### Public Collections

Museum Of Contemporary Art, San Diego ,CA  
 Baltimore Museum of Art, Baltimore, Md  
 National gallery of Art, Washington D.C.  
 Baltimore Museum of Art, Baltimore, MD  
 Commodities Corporation, Princeton, NJ  
 Detroit Institute of Art, Detroit, MI  
 Metropolitan Museum of Art, New York, NY  
 National Gallery of Art, Washington D.C.  
 Picker Art Gallery, Colgate University, Hamilton, NY  
 Power Art Gallery, Sydney, Australia  
 Prudential Insurance, Houston, TX, Newark, NJ  
 Vassar Art Gallery, Vassar College, Poughkeepsie, NY  
 Yale University Art Gallery, New Haven, CT

### Bibliography

*Palm Springs Life*, March 2001  
 Budick, Ariella. *Newsday*, July 30, 2000  
*Hampton News*, July 30 2000  
 Braff, Phyliss. *The New York Times*, August 6, 2000  
 Stein, Lisa. *Chicago Tribune*, December 17, 1998  
 Artner, Allen. *Chicago Tribune*, September 9, 1996  
 Christianat, Carole. *L'Evieil Cultural*, Lausanne, Switzerland, 1996  
 Miro, Marsha. *Detroit Free Press*, January 1991  
 Hanson, Bernard. *The Middleton Press*, May 5, 1988  
 Damsker, Matt. *The Hartford Courant*, March 27, 1998  
 Spears, Dorathy. *The New Britain Herald*, March 28, 1988  
 Potter, Thomas. *The Meridian Record*, March 19, 1988

Sherman, Mary. *Chicago Sun Times*, November 6, 1987  
Artner, Allen. *Chicago Tribune*, October 22, 1987  
Art in America. *Artworld*, July 1985  
Ashton, Dore. "An Art of Process," *Arts Magazine*, May 1985  
Art in America. *Artworld*, November 1983  
Frank, Peter. (Article) *Arts Magazine*, February 1983  
Hanson, Bernard. (review) *Art New England*, March 1982  
Art in America. *Artworld*, May / June 1979  
Russell, John. (review) Cunningham Ward, *The New York Times*, November 13, 1976  
Frank, Peter. (review) Cunningham Ward, *The Village Voice*, November 7, 1976  
Lubell, Ellen. (review) Cunningham Ward, *Arts Magazine*, March 1976

### **Artist's Statement**

I aim to make art that hits in a number of ways at the same time. As line, shape, texture, color and image. In the end these elements should add up to a simple whole, a story with no easy beginning, middle or end. And, as always for me, art speaks for itself.

- Eugene Brodsky