

Jennifer Bartlett

Born

Long Beach, California, 1941
Lives and works in New York

Education

1963 Bachelor of Arts, Mills College, Oakland, CA
1964 Bachelor of Fine Arts, Yale School of Art and Architecture, New Haven, CT
1965 Master of Fine Art, Yale School of Art and Architecture, New Haven, CT
1972-77 Instructor, School of the Visual Arts, New York

Awards

1974 Fellowship, CAPS (Creative Artists Public Services)
1976 *HARRIS PRIZE*, Art Institute of Chicago
1983 *LUCAS VISITING LECTURE AWARD*, Carlton College, Northfield, Minnesota
BRANDEIS UNIVERSITY CREATIVE ARTS AWARD, Waltham, Massachusetts
American Academy and Institute of Arts and Letters, New York
1986 *HARRIS PRIZE AND THE M.V. KOHNSTAMM AWARD*, Art Institute of Chicago
1987 *AMERICAN INSTITUTE OF ARCHITECTS AWARD*, New York, Cultural Laureate
1999 Historic Landmarks Preservation Center
2001 *LOTUS CLUB METAL OF MERIT*
2002 *MARY BUCKLEY ENDOWMENT SCHOLARSHIP HONOREE* Pratt Institute

Public and Private Commissions

1979 Atlanta, Richard B. Russell Federal Building and United States Courthouse,
SWIMMERS, ATLANTA, installation in nine parts
1980 Philadelphia, Institute for Scientific Information, *IN THE GARDEN*, installation
1981 London, dining room for Saatchi Collection, *THE GARDEN*, installation in nine parts
1984 New York, AT&T Building, *ATLANTIC OCEAN, PACIFIC OCEAN*, Installation in two
parts
1984 Goteborg, Sweden, Volvo Corporation, *VOLVO COMMISSION*, installation indoors and
out
1988 Munich, *WOMEN IN A RIVER LANDSCAPE*, by Heinrich Boll, costume and set design
Paris, *HOUSE OF THE DEAD*, by Leos Janacek, costume and set design
1989 Munich, *HANDMAID'S TAIL*, directed by Volker Schlöndorff, costumes and set design
Paris, *THE FOUR ELEMENTS*, by Lucinda Childs, set design
1991-2 Choshi-shi, Japan, *HOMAN-JI TEMPLE COMMISSION*, ceiling installation of 350
drawings
1995-7 Washington, DC, Reagan National Airport, *HOMAN-JI III*, installation of 220 glass
panels
1998 Houston, St. Stephen's Episcopal Church, *ST. STEVEN'S COMMISSION*, installation of
eight glass panels in church doors
Tokyo, Japan, Medical Clinic, *THE HOUSE*, installation in thirty parts
2000-1 Sacramento, Public Market Building, Sheraton Grand Hotel, *NEIGHBORHOOD*,
multimedia installation
2001 Rochester, MN, The Mayo Clinic, *FOUR HOUSES*, four canvas installation
2002 Los Angeles, CA, Private Commission, *HOUSES*, four canvas installation

Selected Solo Exhibitions

- 1963 Mills College, Oakland, California
- 1975 Dartmouth College, Hanover, New Hampshire
Contemporary Art Center, Cincinnati
- 1977 Wadsworth Athenaeum, Hartford, Connecticut
- 1978 University of California, Irvine
San Francisco Museum of Modern Art
Art Museum of South Texas, Corpus Christi
Baltimore Art Museum, Maryland
- 1979 The Clocktower, New York, University of Akron, Ohio
Carlton College, Northfield, Minnesota
- 1980 Akron Art Institute, Ohio
- 1984 Rose Art Museum, Brandeis University, Waltham, Massachusetts
Long Beach Museum of Art, Long Beach, California
University Art Museum, University of California, Berkeley
- 1985 *JENNIFER BARTLETT*, Walker Art Center, Minneapolis, traveled to: Nelson-Atkins Museum of Art, Kansas City, Missouri; the Brooklyn Museum; La Jolla Museum of Contemporary Art; Museum of Art, Carnegie Institute, Pittsburgh
- 1986 The Cleveland Museum of Art
- 1987 Harvard University Graduate School of Design, Cambridge, MA
Northern Center of Contemporary Art, Sunderland, England
- 1988 *FRAUEN VOR FLUSSLANDSCHAFT*, by Heinrich Boll, directed by Volker Schlöndorff, Munchner Kammerspiele (sets and costume design by Jennifer Bartlett)
THE HOUSE OF THE DEAD, by Leo Janacek, directed by Volker Schlöndorff, Opera Comique, Paris (sets and costume by Jennifer Bartlett)
Milwaukee Art Museum, Wisconsin
- 1992 *THE EIGHTY-FIRST ANNUAL EXHIBITION / JENNIFER BARTLETT*, Maier Museum, Randolph-Macon Women's College, Lynchburg, VA
JENNIFER BARTLETT, HOMAN-JI, Gallery Mukai, Tokyo, Japan
- 1993 *81st ANNUAL EXHIBITION: JENNIFER BARTLETT*, Randolph-Macon Women's College, Lynchburg, VA
JENNIFER BARTLETT, Santa Fe Institute of Fine Arts
JENNIFER BARTLETT: A Print Retrospective, Orlando Museum of Art, traveled to: Nelson-Atkins Museum; Olin Art Gallery, Kenyon College, OH; Rhonde Island School of Design Museum of Art; Joslyn Art Center
- 1994 *JENNIFER BARTLETT: Forty-Three Vases, Four Glasses and a Pitcher, A/D*, New York
- 2000 *JENNIFER BARTLETT: Rhapsody*, Museum of Fine Arts, Houston, October 13, 2000
- 2003 *JENNIFER BARTLETT: Maps*, Cooley Gallery, Reed College, Portland, OR
JENNIFER BARTLETT: Dots & Houses, Imago Galleries, Palm Desert, CA
- 2006 *JENNIFER BARTLETT: Earth*, Imago Galleries, Palm Desert, CA
"Against the Grain: Contemporary Art from the Edward R. Broida Collection," organized by Ann Temkin, Museum of Modern Art, New York, NY
- 2007 "This Place is Ours! Recent Acquisitions at the Academy," Pennsylvania Academy of the Fine Arts, Philadelphia, PA
"Not for Sale," P.S. q Contemporary Art Center, Long Island City, NY
"Contemporary Art at the Colby College Museum of Art: Gifts From the Alex Katz Foundation," Colby College Museum of Art, Waterville, ME

- 2008 *SONG*, Cleveland Museum of Art, Cleveland, OH
AMAGANSETT, Grand Rapids Museum of Art, Grand Rapids, MI
- 2011 *RHAPSODY (1976)*, Installation in atrium, Museum of Modern Art, New York
- 2012 *JENNIFER BARTLETT*, Parrish Art Museum, Southampton, NY
- 2014 *JENNIFER BARTLETT: HISTORY OF THE UNIVERSE - works 1970-2011*. Touring Survey.
 Parrish Art Museum, NY
- 2016 Paula Cooper Gallery, New York

Selected Group Exhibitions

- 1971 *SEVEN WALLS*, The Museum of Modern Art, New York
- 1972 *PAINTING ANNUAL*, Whitney Museum of American Art, New York
ANNUAL INVITATIONAL: Focus on Women, Kent State University, OH
PAINTING & SCULPTURE TODAY, Indianapolis Museum of Art
ART WITHOUT LIMITS, Rochester Memorial Art Gallery, New York
PAINTING: New Options, The Walker Art Center, Minneapolis
AMERICAN WOMEN ARTISTS, GEDOK, Kunsthaus, Hamburg
- 1973 *CONTEMPORARY AMERICAN DRAWINGS*, Whitney Museum of American Art, New York
C.7500'S, California Institute of Art, Valencia, California (traveled)
WORKS ON PAPER, Tyler School of Art, Philadelphia
CONCEPTUAL ART, Women's Interart Center, New York
- 1974 *WORKS ON PAPER*, Virginia Museum of Fine Art, Richmond
- 1975 *37th CORCORAN BIENNIAL*, Corcoran Gallery of Art, Washington
SMALL SCALE IN CONTEMPORARY ART: 34th Annual Exhibition, Society for Contemporary Art, The Art Institute of Chicago
9eme BIENNIAL DE PARIS
RECENT WORK, Middlebury College, Middlebury, VT
- 1976 *SCALE*, Fine Arts Building, New York
72nd ANNUAL EXHIBITION, Art Institute of Chicago
THE LIBERATION: Fourteen American Artists, Aarhus Museum of Art, Denmark (traveled)
CONTEMPORARY APPROACHES TO PAINTING, The University Art Galleries, University of California, Santa Barbara
SoHo, Louisiana Museum, Humblebaek, Denmark
YALE ART STUDENT'S CHOICE 1976-77, Yale University School of Art, New Haven
THE PURE FORM, Kunstmuseum, Dusseldorf
ROOMS, P.S.1, Long Island City, New York
- 1977 *ASPECTS OF CONSTRUCTIVIST ART: Selections from the McCrory Corporation Collection*, Kunsthaus, Zurich
PRIVATE IMAGES: Photographs by Painters, Los Angeles County Museum of Art
MAPS, Penthouse, The Museum of Modern Art, New York
1977 BIENNIAL EXHIBITION, Whitney Museum of American Art, New York
PAINTING 75, 76, 77, Sarah Lawrence College, Bronxville, New York (traveled to The American Foundation for the Arts, Miami; The Contemporary Arts Center, Cincinnati)
FOR THE MIND AND THE EYE, New Jersey State Museum, Trenton
DOCUMENTA 6, Kassel
HISTORICAL ASPECTS OF CONSTRUCTIVISM AND CONCRETE ART, Musee d'Art Moderne de la Ville de Paris

- 20th CENTURY AMERICAN ART FROM FRIENDS' COLLECTIONS*, Whitney Museum of American Art, New York
NEW YORK: The State of Art, New York State Museum, Albany
CRITICS' CHOICE, Lowe Art Gallery, Syracuse University, Syracuse and Munson-Williams-Proctor Institute, Utica, New York
- 1978 *GROUP SHOW*, Y.M.H.A., Philadelphia
ART FOR THE NEW YEAR, Penthouse, Museum of Modern Art, New York
NEW YORK 1977, Amherst College, MA
ART FOR CORPORATIONS, Penthouse, Museum of Modern Art, New York
PRINTS IN CINCINNATI COLLECTIONS, Contemporary Art Center, Cincinnati
NEW IMAGE PAINTING, Whitney Museum of American Art, New York
POINT, Philadelphia College of Art
- 1979 *WHITNEY BIENNIAL*, Whitney Museum of American Art, New York
TWO DECADES OF ABSTRACTION, Tampa Bay Art Center
DRAWINGS ABOUT DRAWINGS, NEW DIRECTIONS IN THE MEDIUM (1968-78), William Hayes Ackland Memorial Center, University of North Carolina, Chapel Hill
SMALL IS BEAUTIFUL, Freedman Art Gallery, Albright College, Reading, PA
NEW YORK NOW, Phoenix Art Museum
THE DECADE IN REVIEW, Whitney Museum of American Art, New York
SELECTIONS FROM THE ART LENDING SERVICE, Penthouse, Museum of Modern Art, New York
CORNERS, Hayden Gallery, Massachusetts Institute of Technology, Cambridge
ART ON PAPER, University of North Carolina, Weatherspoon Art Gallery, Chapel Hill
20th CENTURY RECENT ACQUISITIONS, Metropolitan Museum of Art, New York
- 1980 *EXTENSIONS: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff*, Contemporary Arts Museum, Houston
URBAN ENCOUNTERS, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
PRINTED ART: A View of Two Decades, Museum of Modern Art, New York
SELECTIONS FROM THE COLORADO COLLECTION, University of Colorado, Boulder
ASPECTS OF THE 70s: Painterly Abstraction, Brockton Art Center, MA
DRAWINGS: The Pluralist Decade, Venice Biennale, American Pavilion, Venice (traveled)
HASSAM AND SPEICHER FUND PURCHASE EXHIBITION, American Academy and Institute of Art and Letters, New York
CLEVELAND COLLECTS MODERN ART, Cleveland Museum of Modern Art, OH
- 1981 *TWENTY ARTISTS: Yale School of Art 1950 - 1970*, Yale University Art Gallery, New Haven
WHITNEY BIENNIAL, Whitney Museum of American Art, New York
Group Show, Dart Gallery, Chicago
TRANSFORMATIONS: Women in Art 1970's, 80's, Art Expo, New York Coliseum
NEW DIMENSIONS IN DRAWING, The Aldrich Museum of Contemporary Art, Ridgefield, CT
R.S.M. COLLECTION, The Contemporary Arts Center, Cincinnati
LANDSCAPES IN RECENT PAINTING, Museum of Fine Arts, Springfield, MA
SUMMER LIGHT, Museum of Modern Art, New York
SELECTIONS FROM THE CHASE MANHATTAN BANK ART COLLECTION, University Gallery, University of Massachusetts
ART IN OUR TIME, Virginia Museum, Richmond
BAROQUES 81, Musee d'Art Moderne de la Ville de Paris

- THE AMERICAN LANDSCAPE: Recent Developments*, Whitney Museum of American Art / Fairfield County, Stamford, CT
- AMERICAN PAINTING, 1930 - 1980*, Haus de Kunst, Munich
- 33rd ANNUAL HASSAM AND SPEICHER FUND PURCHASE EXHIBITION*, American Academy and Institute of Art and Letters, New York
- DRUCKGRAPHIK: Wandlungen eines Mediums seit 1945*, Kupferstichkabinett Berlin, Staatliche Museen
- 1982 *U.S. ART NOW*, Nordiska Kompaniet, Stockholm
- AMERICAN PRINTS: 1960 - 1980*, Milwaukee Art Museum
- THE R.S.M. COLLECTION*, Krannert Drawing Room, Purdue University, IN
- SURVEYING THE SEVENTIES: Selections from the Permanent Collection*, Whitney Museum of American Art / Fairfield County, Stamford, CT
- BIG PRINTS*, Arts Council of Great Britain, London
- ART IN OUR TIME*, Brooks Memorial Art Gallery, Memphis
- BODY LANGUAGE*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, traveled to Fort Work Art Museum, University of South Florida Art Galleries, Tamps, Contemporary Art Center, Cincinnati
- BLOCK PRINTS*, Whitney Museum of American Art, New York
- RECENT AMERICAN WOODCUTS*, Akron Art Museum, OH
- COLLECTOR'S GALLERY XVI*, McNay Art Institute, San Antonio, TX
- 1983 *RSM: Selections from a Contemporary Collection*, Herron School of Art Indiana University / Purdue University at Indianapolis
- PAINTINGS & SCULPTURE BY CANDIDATES FOR ART AWARDS*, American Academy of Art & Letters, New York
- BACK TO THE U.S.A.*, Rheinisches Landesmuseum Bonn (traveled to: Kunstmuseum Lucerne, Rheinisches Landesmuseum Bonn, Wurttembergischer Kunstverein, Stuttgart)
- THE AMERICAN ARTIST AS PRINTMAKER: 23rd National Print Exhibition*, The Brooklyn Museum, New York
- 1984 OLYMPIC FINE ARTS POSTER: 15 Contemporary Artists Celebrate the Games of the XXIIIrd Olympiad*, University Art Gallery, California State University / Dominguez Hills Carson
- A SURVEY OF WORK FROM THE MARIAN GOODMAN GALLERY, NYC*, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
- H2O*, Dancer Fitzgerald Sample, Inc. Chrysler Building, New York, and Freeport McMoran Inc., Pan American Building, New York
- OF, ON OR ABOUT Paper - III*, USA Today, Arlington, Virginia
- 1984 *PAINTING / PHOTOGRAPHY*, Thorpe Intermedia Gallery, Sparkill, NY
- CONTEMPORARY DRAWINGS: Concepts, Records, Projects*, Sarah Lawrence College Art Gallery, Bronxville, NY
- LANDSCAPES REVISITED: 12 New York Artists at West Beach Cafe*, Venice, CA
- PARASOL AND SIMICA: Two Presses/ Two Processes*, The Center Gallery of Bucknell University, Lewisburg Pennsylvania and the Sordoni Art Gallery of Wilkes College, PA
- NEW DIRECTIONS FOR THE MICHENER COLLECTION 1984*, Archer M. Huntington Art Gallery, University of Texas at Austin
- NEW VISTAS: Contemporary American Landscapes*, Hudson River Museum, Yonkers, New York, traveled to the Tuscon Museum of Art, Arizona
- ART ON THE BEACH BENEFIT ART SALE*, Oil and Steel Gallery, New York
- REFLECTIONS: New Conceptions of Nature*, Hillwood Art Gallery, Long Island University/ C.S. Post Campus, Greenvale, NY

- CONTEMPORARY PERSPECTIVES 1984*, Center Gallery, Bucknell University, Lewisburg, Pennsylvania
- CONTEMPORARY CUTS: Recent Block Prints*, Summit Art Center, NJ
- HIGHLIGHTS: Selections from the Bank of America Corporation Art Collection*, Plaza Gallery, Concourse Gallery, A.P. Gianni Gallery, Bank of America World Headquarters, San Francisco
- WITH THE GRAIN: Artists Explore the Woodcut*, Milwaukee Art Museum
- CREATIVE TIME BENEFIT*, Oil and Steel Gallery, New York
- THE MODERN ART OF PRINT: Selections from the collection of Lois and Michael Torf*, Williams College of Art, Williamstown and Museum of Fine Arts, Boston
- 1985 *NEW ACQUISITIONS: Prints and Photographs*, Central Research Library, The New York Public Library
- NINE PRINTMAKERS AND THE WORKING PROCESS*, Whitney Museum of American Art/Fairfield County, Stamford, CT
- FROM MODERN TO POST: Three Exhibitions to Honor the Dedication of the Albert and Vera List Visual Arts Center*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge
- CROSS OVERS: Artists in Two Mediums*, Usden Gallery, Bennington College, VT
- GIACOMETTI TO JOHNS: The Albert and Vera List Family Collection*, Hayden Gallery, The Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge
- THE MAXIMAL IMPLICATIONS OF THE MINIMAL LINE*, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, NY
- DRAWING, PAINTING AND SCULPTURE*, Brooke Alexander, Inc. , New York
- SELECTIONS FROM THE WILLIAM J. HOKIN COLLECTION*, Museum of Contemporary Art Chicago
- A NEW BEGINNING: 1968 – 1978*, The Hudson River Museum, Yonkers, NY
- 20th ANNIVERSARY OF THE NATIONAL ENDOWMENT FOR THE ARTS*, Museum of Modern Art, New York
- THE HOUSE AND THE GARDEN: 10th Anniversary Exhibition*, Nassau County Museum of Fine Art, Roslyn, NY
- THE GUERRILLA GIRLS AT THE PALLADIU*, New York
- A BENEFIT AUCTION FOR GAY MEN'S HEALTH CRISIS*, Sotheby's New York
- AMERICAN ART: American Women*, Stamford Museum & Nature Center, CT
- ACADEMY-INSTITUTE PURCHASE EXHIBITION*, American Academy and Institute of Arts & Letters, New York
- 1986 *FOUR PRINTMAKERS*, Whitney Museum of American Art, New York
- CONTEMPORARY PRINTS*, Nelson-Atkins Museum of Art, Kansas City, MO
- AMERICAN RENAISSANCE: Painting and Sculpture Since 1940*, Fort Lauderdale Museum of Art
- THE 75th AMERICAN EXHIBITION*, The Art Institute of Chicago
- THE BARRY LOWEN COLLECTION*, The Museum of Contemporary Art, Los Angeles
- 50th NATIONAL MIDYEAR EXHIBITION*, The Butler Institute of American Art, Youngstown, OH
- JAPONISME: Japanese Reflections in Western Art*, Northern Center for Contemporary Art, Sunderland, UK
- CONTEMPORARY SCREENS*, The Contemporary Arts Center, Cincinnati
- LANDSCAPE IN THE AGE OF ANXIETY*, Lehman College Art Gallery, Bronx

- VIEWPOINT 86: Painting and the Third Dimension*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
70'S INTO 80'S: Printmaking Now, The Lois and Michael Torf Gallery, Museum of Fine Arts, Boston
1976- 1986: Ten Years of Collecting Contemporary Art; Selections from the Edward Downe, Jr. Collection, Wellesley College Museum, Wellesley, MA
BOSTON COLLECTS: Contemporary Painting and Sculpture, Museum of Fine Art, Boston
- 1987 *MILLS COLLEGE ALUMNAE ARTISTS' INVITATIONAL EXHIBITION*, Mills College Art Gallery, Oakland, CA
THE MONUMENTAL IMAGE, University Art Gallery, Sonoma State University, Rohnert Park, CA, traveled to: University Art Gallery, California State University, San Bernardino; University Art Gallery, California Polytechnic State University, San Luis Obispo; Nevada Institute of Contemporary Art, University of Nevada, Las Vegas; University Art Gallery, California State University, Stanislaus Turlock
CONTEMPORARY DIPTYCHS: Divided Visions, Whitney Museum of American Art/ Fairfield County, Stamford, CT
RECONNECTING: Recent Work by Jennifer Bartlett, Mel Bochner, Nancy Graves, Patrick Ireland, Lucio Pozzi, Detroit Institute of Arts
THE TENTH ANNIVERSARY EXHIBITION: Painting 1977-1987, The National Museum of Art, Osaka, Japan
A GRAPHIC MUSE: Prints by Contemporary American Women, Mount Holyoke College Art Museum, South Hadley, Massachusetts, traveled to: Yale University Art Gallery, New Haven; Santa Barbara Museum of Art; Virginia Museum of Fine Arts, Richmond; Nelson-Atkins Museum of Art, Kansas city, Missouri
PROCESS AND PRODUCT: The Making of a Contemporary Masterwork, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York
A BOUNTIFUL DECADE: Selected Acquisitions 1977-1987, The Nelson-Atkins Museum of Art, Kansas City, MO
CONTEMPORARY PANORAMAS: The World is Round, Delaware Art Museum, Wilmington, traveled to: The Parish Art Museum, South Hampton, NY; The Arts and Science Center, Nashua, NH; Albany Institute of History and Art; College Art Gallery, The College at New Paltz, State University of New York; The Hudson River Museum, Yonkers
- 1988 *IMPRIMATUS*, Greenville County Museum of Art, Greenville, SC., traveled to North Carolina Museum of Art, Raleigh
RECENT AMERICAN PASTELS, Christian A. Johnson Memorial Gallery, Middlebury College, VT
THREE DECADES: The Oliver Hoffman Collection, Museum of Contemporary Art, Chicago
EARTHLY DELIGHTS: Garden Imagery in Contemporary Art, Fort Wayne Museum of Art, IN
JENNIFER BARTLETT, ELIZABETH MURRAY, ERIC FISCHL, SUSAN ROTHENBERG, The Saatchi Collection, London
- 1989 *ENCORE*, The Contemporary Arts Center, Cincinnati
MAKING THEIR MARK, Cincinnati Art Museum, traveled to: New Orleans Museum of Art; Denver Art Museum; Pennsylvania Academy of Fine Arts, Philadelphia
NOCTURNAL VISIONS, Whitney Museum of American Art at Equitable Center

- FIRST IMPRESSION: Early Prints by Forty-six Contemporary Artists*, Walker Art Center, Minneapolis; traveled to Laguna Gloria Art Museum, Austin; Baltimore Museum of Art, Baltimore; Neuberger Museum, Purchase, New York
- ART IN PLACE: Fifteen Years of Acquisitions*, Whitney Museum of American Art, New York
- CONTEMPORARY ART FROM NEW YORK: The Collection of the Chase Manhattan Bank*, Yokohama Museum of Art, Yokohama, Japan
- THE 1980's: Prints for the Collection of Joshua P. Smith*, National Gallery of Art, Washington, D.C.
- 1990 *"TERRA INCOGNITA: New Directions in Contemporary Landscape*, Museum of Art, Rhode Island School of Design, Providence
- SECOND STATE: The New Painter/ Printmaker*, Davidson Art Center, Wesleyan University, Middletown
- CONTEMPORARY ART IN NEW YORK: 1950's- 1980's*, IMP Hall, Osaka
- THE GRID: Organization and Idea*, Bed Shahn Center for the Visual Arts, William Paterson College, Wayne NJ
- WOMEN ARTISTS OF THE DAY*, IMP Hall, Osaka
- POOLS*, Arte Modern, Moscow
- RENAISSANCE DU POLYTYQUE DANS L'ART CONTEMPORAIN*, Galerie Bellier, Paris
- LONG ISLAND LANDSCAPE PAINTING: The Twentieth Century*, Heckscher Museum, Huntington, NY
- THE 80's: A Post Pop Generation*, The Southern Alleghenies Museum of Art, Loretto, PA
- LONG ISLAND COLLECTS, THE FIGURE & LANDSCAPE, 1970's - 1980's*, Nassau County Museum of Art, Roslyn Harbor, NY
- VON HABEN UND VOM WOLLEN, PERSPEKTIVEN FUER EINE STAATSGALERIE MODERNER KUNST. EINE AUSSTELLUNG*, Bayerische Staatsgemaeldesammlungen, Munich
- 1991 *JENNIFER BARTLETT & ELIZABETH MURRAY, WORKS FROM THE ANDERSON COLLECTION*, Mills College Art Gallery, Oakland, Stanford University Art Gallery
- SIEBEN AMERIKANISCHE MALER*, Staatsgalerie Moderner Kunst, Munich
- WHITNEY BIENNIAL*, Whitney Museum of American Art, New York
- AMONG FRIENDS: Contemporary Works on Paper from a Collection formed by Ingeborg and Jan van der Marck*, Muskegon Museum of Art, traveled to Kalamazoo Institute of Arts; The Michael and Barbara Kennos Museum Center at Northwestern Michigan State University, East Lansing; Lee Hall Gallery, Northern Michigan University, Marquette; The Detroit Institute of Arts
- LINCOLN CENTER / LIST POSTER COLLECTION*, Fordham University, The College at Lincoln Center, New York
- AMERICAN ACADEMY AND INSTITUTE OF ART AND LETTERS: 43rd Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York
- 1992 *MAKING THE DECADES: Prints 1960-1990*, Baltimore Museum of Art, Baltimore, Maryland
- AN ODE TO GARDENS AND FLOWERS*, Nassau County Museum of Art, Roslyn Harbor, NY
- 44th ANNUAL ACADEMY- INSTITUTE PURCHASE EXHIBITION*, American Academy and Institute of Arts and Letters, New York
- CHOICE ENCOUNTERS*, Long Beach Museum of Art, Long Beach, CA
- YALE COLLECTS YALE*, Yale University Art Gallery, New Haven
- 45th ANNUAL AMERICAN ACADEMY OF ARTS AND LETTERS*, New York

- 1994 *CONTEMPORARY WATERCOLORS: American and European*, University of North Texas Art Gallery, Denton, TX
DRAWINGS: Reaffirming the Media, University of Missouri-Kansas City Gallery of Art, MO
HOUSE SWEET HOUSE, New Jersey Center for Visual Arts, Summit, NJ
EVOLUTIONS IN EXPRESSION: Minimalism and Post-Minimalism from the Permanent Collection of the Whitney Museum of American Art, The Whitney Museum of American Art at Champion, Stamford, CT
MOUNTAINS OF THE MIND, Aspen Art Museum, CO
FROM MINIMAL TO CONCEPTUAL ART: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C.
- 1995 *GRIDS AND SERIAL IMAGERY*, Akron Museum of Art, OH
DOWN THE GARDEN PATH, The Work Space at Dolgenos Newman & Cronin, LLP, New York
COLOR IN SPACE: Pictorialism in Contemporary Sculpture, David Winston Bell Gallery, List Art Center, Brown University, Providence, RI
PAINTINGS: Summer Show, Dory Gates Gallery, Kansas City, MO
 Printmaking in America: Collaborative Prints and Presses, 1960 - 1990," curated by David Micklenberg, Director, Mary and Leigh Block Gallery, Northwestern University. Traveled to the Jane Voorees Zimmerli Art Museum, Rutgers - The State University of New Jersey, New Brunswick University, Evanston, IL; The Museum of Fine Arts, Houston, TX; National Museum of American Art, Smithsonian Institution, Washington, D.C.
MORE ROOM FOR A VIEW: Large-Scale Works on Paper, The Brooklyn Museum
PRINTS: To Benefit the Foundation of Contemporary Performance Arts, Brooke Alexander, New York
- 1996 *AMERIKANISCHE KUNST 1975-1995 AUS DEM WHITNEY MUSEUM OF AMERICAN ART*, Athens, National Gallery and Alexandros Soutzos Museum (traveling to: Museu d'Art Contemporani de Barcelona: Kunstmuseum Bonn)
FLORAL FANTASY, Susquehanna Art Museum, Harrisburg, PA
THINKING PRINTS: Books to Billboards, 1980-95, Museum of Modern Art, New York
48th ANNUAL ACADEMY PURCHASE EXHIBITION, American Academy of Arts and Letters, New York
- 1997 *STILL LIFE: The Object in American Art, 1915 – 1995*, Selections from the Metropolitan Museum of Art" Marsh Art Gallery, Richmond VA, traveled to The Arkansas Art Center, Little Rock; Newport Harbor Art Museum, Newport Beach, CA; Philbrook Museum of Art, Tulsa, OK; The Society for the Four Arts, Palm Beach, FL; Salina Art Center, Salina, KS
THE DUAL MUSE: The Writer as Artist, The Artist as Writer, Washington University, St. Louis, MO
- 1998 *NEW TO HOUSTON*, Museum of Fine Arts, Houston
ART IN EMBASSIES, United States Embassies in Austria & Norway
REFLECTIONS ON MONET, Museum of Fine Arts, Boston
METAPHOR, ALLEGORY, ILLUSION AND NARRATIVE, Harvard University Art Gallery
CLEVELAND COLLECTS CONTEMPORARY ART, Cleveland Museum of Art
- 1999 *POWDER*, Aspen Art Museum, Aspen, CO
RE-STRUCTURE, Grinnell College Art Gallery, Grinnell, IA
THE ART OF TIME, Bruce Museum, Greenwich, CT
- 2000 *MODERNISM AND ABSTRACTION: Treasures from the Smithsonian American Art Museum*, The Art Museum at Florida International University, Miami, FL; Colby College

- Museum of Art, Waterville, ME; Memorial Art Gallery of the University of Rochester, Rochester, NY; Allentown Art Museum, Allentown, PA; Frist Center for the Visual Arts, Nashville, TN; Worcester Art Museum, Worcester, MA; National Academy Museum, New York; Des Moines Art Center, Des Moines, IA; Oakland Museum of California, Oakland, CA
THREE WORKS FROM THE EDWARD R. BROIDA COLLECTION, Museum of Fine Arts, Houston, TX
- 2001 *STATE OF THE ART 2001*, Parkland College, Champaign, IL
EYE OF MODERNISM, Georgia O'Keefe Museum, Santa Fe, NM
BUGS, Pace Prints, New York, NY
ALUMNI CHOICE EXHIBITION, Yale University Art Gallery, New Haven, CT
- 2002 *ARTISTS OF THE HEATH GALLERY 1965 - 1998*, Museum of Contemporary Art of Georgia, Atlanta
MEMORIAL FOR SEPTEMBER 11, 2001, Yale University Art Gallery, New Haven, CT
- 2003 *SEASCAPES IN CONFRONTATION*, PMMK, Museum of Modern Art, Oostende, Belgium
VISIONS AND REVISIONS, Museum of Fine Arts, Boston
NEW MEMBERS EXHIBITION, American Academy of Arts and Letters, New York
GRAPHIC MASTERS: Highlights from the Smithsonian American Art Museum, Heckscher Museum of Art Huntington, NY, travelling to Palmer Museum of Art at Pennsylvania State University, University Park, PA; Hunter Museum of American Art, Chattanooga, TN; Plains Art Museum, Fargo, ND
BARTLETT-MURRAY: Selections from the Anderson Collection, Mills College Art Museum, Oakland, CA
- 2004 *AD INFINTUM: Serial Imagery in 20th Century Drawing*, Davis Museum, Wellesley College, Wellesley, MA
- 2005 *CELEBRATING 20 YEARS: Gifts in Honor of the Hood Museum of Art*, Hood Museum of Art, Dartmouth College, Hanover, NH
- 2006 *AGAINST THE GRAIN: Contemporary Art from the Edward R. Broida Collection at MOMA*, NY
INTERNATIONAL BIENNIAL: Still Points of the Turning World, Site Santa Fe, NM
- 2008 *MATRIX / REDUX*, Berkeley Art Museum and Pacific Film Archive BAM / PFA, Berkeley, CA
COLOR CHART: Reinventing Color: 1950 to Today, Museum of Modern Art, New York, NY
EAST COAST PERSPECTIVES, Imago Galleries, Palm Desert, CA
- 2009 *The Passionate Pursuit*, Palm Springs Art Museum, Palm Springs, CA
- 2010 *Graphic Masters III*, Smithsonian American Art Museum, Washington, DC
Real and Abstract, Farnsworth Art Museum, Rockland, ME
Surface Tension: Pattern, Texture, Rhythm, Harnett Print Study Center, University of Richmond Museums, Richmond, VA
Summer Suprises, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Contemporary Works from the Collection, Farnsworth Art Museum, Rockland ME

Public Collections

Ackland Art Museum, Charlotte, NC
 Akron Art Museum, Akron, OH
 Allen Memorial Art Museum, Oberline, OH
 The Anderson Collection, Menlo Park
 Art Museum of Southern Texas, Corpus Christi

Baltimore Museum of Art, Baltimore, MD
Brooklyn Museum of Art, Brooklyn, NY
Chase Manhattan Bank, New York, NY
City of New York, NY
Cleveland Museum of Art, Cleveland, OH
Cornell Fine Art Museum, Winter Park, FL
Dallas Museum of Fine Arts, Dallas, TX
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
Fort Wayne Museum of Art, Fort Wayne, IN
General Mills Art Collection, Minneapolis, MN
Goldman Sachs Collection, international offices
Goucher College, Baltimore, MD
The Graham Gund Collection, Cambridge, MA
Grand Rapids Museum of Art, Grand Rapids, MI
Israel Museum, Jerusalem, Israel
JB Speed Art Museum, Louisville, KY
Johnson Museum of Art, Cornell University, Ithaca, NY
Joslyn Art Museum, Omaha, NE
Keio University, Tokyo, Japan
La Jolla Museum of Contemporary Art, La Jolla, CA
Louisiana Museum, Humlebaek, Denmark
Masterworks Foundation, Hamilton, Bermuda
Metropolitan Museum of Art, New York, NY
Metropolitan Museum of Art, Tokyo, Japan
Milwaukee Art Museum, Milwaukee, WI
Montgomery Museum of Art, Montgomery, AL
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Tel Aviv, Israel
Naoshima Contemporary Art Museum, Japan
Nelson-Atkins Museum of Art, Kansas City, MO
Neuberger Museum, SUNY Purchase, NY
Orlando Museum of Art, Orlando, FL
Philadelphia Museum of Art, Philadelphia, PA
Prudential Insurance Company, Newark, NJ
Randolph-Macon Woman's College, Lynchburg, VA
Rhode Island School of Design Museum of Art, Providence, RI
St. Louis Art Museum, St. Louis, MO
Seibu Corporation, Tokyo, Japan
Toledo Museum of Art, Toledo, OH
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT