

Mauro Perucchetti

Born 1949 in Milan

Selected Exhibitions

- 2016 Pop Fiction, Imago Gallery, Palm Desert, CA USA
2015 Resinification, Anima Gallery Doha, Qatar
Pop Fiction, De Re Gallery Los Angeles, CA USA
2013 The Power of Love, Madison Gallery La Jolla, CA USA
Unicum, Absolute Art Gallery, Knokke, Belgium
2012 Sem Art Gallery, (Princess Grace Academy) Monaco
Principality of Monaco (Barclays Wealth Management Bank)
2011 Art Paris (Grand Palais) Absolute Art Gallery, Paris, France
2010 MODERN DAY HEROES, London UK
2009 APOPALYPTIC, London UK
2008 Porto Cervo, Italy
Gallery, Knokke, Belgium
2007 Galerie, Paris, France
Galerii Semmingsen, Oslo
2006 Beaux Arts, London
2005 Galerie, Paris, France
Gallery, Millfield, Somerset
2004 Beaux Arts, London

Group Exhibitions

- 2016 Waterhouse and Dodd Fine Art, NY, USA
2013 Imago Gallery, Palm Desert, CA, USA
Baker Sponder Gallery, Miami, Florida USA
Madison Gallery, La Jolla, CA, USA
Hip Pop Art, Ode to Art Gallery Booth, Art Stage Singapore
2012 By Invitation only, Barclays Wealth Management Bank, Principality of Monaco
2011 ART PARIS, Paris, France
Group Show, Geneva, Switzerland
2010 ART PARIS + GUESTS, Paris, France
2008 Galerie, Maimi, USA
London Art Fair, UK
2007 Beaux Arts, London
2006 Sense and Sensuality (Blind Art 1st Prize)
London Art Fair, Islington
2005 Beaux Arts, London
20/21 British Art Fair, London
Royal Academy Summer Show, London
London Art Fair
2004 20/21 British Art Fair, Islington
2003 Art Palm Beach
Royal Academy Summer Show, London
2002 Gallery, London

Public Collections

David Roberts Art foundation, London
Bill and Melinda Gates Foundation, Seattle USA
Plaza Singapura, Singapore
The Wellcome Trust, London UK
The Gateway Foundation, Saint-Louis USA

Bibliography

- 2011 Faramah, Patrice – Book, Skull Style: Neon Camouflage: Skulls in contemporary art and design, Faramah Media
2010 Hubbard, Sue – Catalogue Essay
Cork, Richard – 'Meeting Mauro Perucchetti'
2006 Edward Lucie-Smith, Catalogue Essay, Beaux Arts
2004 Elspeth Moncrieff, Catalogue Essay, Beaux Arts

About the Artist

Born in 1949 in Milan, Perucchetti was an only child. Initially taking a job in Milan, he then moved to Rome and enrolled for classes in theatre studies. Starting to act in film, he worked with Elizabeth Taylor and Andy Warhol in *The Driver's Seat* (1974). More film roles followed and he set up a production company, hoping to initiate something better than the current spate of kung-fu movies. Changing course once again, he relocated to London and threw himself into interior design work. During this period he developed a new wall finish and his Venetian polished plaster, using techniques from ancient Pompeii, became the basis of a successful international business.

In 2000, Perucchetti sold his design and architectural practice and his home so he could become a full-time artist. Finding contentment in dedicating himself to art – something he felt he had to do – he spent the next three years experimenting with materials before perfecting the formulation of the plastic he wanted to use and patenting it. It was lustrous and transparent, forever changing under different lighting conditions, but also chemically hazardous. 'Perucchetti's use of polyurethane resins is pioneering', writes art critic Elspeth Moncrieff. 'Resin has an innate instability and is even more difficult to control when foreign materials are embedded within it. Like prehistoric insects captured in the sticky ooze of the amber resin that killed them while preserving them, Perucchetti entraps his objects for all time. His work is totally beguiling. It is high-tech, of our time, bright, clean, and utterly original.'