

Patti Oleon

Education

University of California, Los Angeles, MFA (Painting)
University of California, Los Angeles, BA (Fine Arts)

Selected Solo Exhibitions

2017 *Neither Here Nor There*, Cris Worley Fine Arts, Dallas, TX
2015 *Another Way Around*, Modernism, Inc. Gallery, San Francisco, CA
2014 *Parallel Spaces*, Cris Worley Fine Arts, Dallas, TX
Texas Contemporary, Cris Worley Fine Arts, Dallas TX
2013 *Elsewhere*, Mark Moore Gallery, Culver City, CA
2012 *Selected Paintings*, George Lawson Gallery, Los Angeles, CA
2010 *Other Spaces*, Pulliam Gallery, Portland, OR
Transference, Modernism, Inc., San Francisco, CA (catalog)
2009 *Phantom Spaces*, Lora Schlesinger Gallery, Santa Monica, CA
2007 *On Locations*, Kidder Smith Gallery, Boston, MA
2006 *Other Places*, Modernism, Inc., San Francisco, CA
On Locations, Carl Berg Gallery, Los Angeles, CA
2004 *Light Fiction*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
2003 *Other Light*, Modernism, Inc., San Francisco, CA
2001 Modernism, Inc., San Francisco, CA
1999 Angeles Gallery, Santa Monica, CA
1988 Roy Boyd Gallery, Santa Monica, CA

Selected Group Exhibitions

2017 *Fog Design + Art Fair*, Edward Cella Art & Architecture, Los Angeles, CA
2016 *Dallas Art Fair*, Cris Worley fine Arts, Dallas, TX
2015 *Selected Paintings by Gallery Artists*, Mondernism, Inc. Gallery, San Fran, CA
2014 6018 Wilshire Boulevard, Edward Cella Art + Architecture, Los Angeles, CA
Dallas Art Fair, Cris Worley fine Arts, Dallas, TX
Incognito 2014, Santa Monica Museum of Art, Santa Monica, CA
2013 *Three Person Show*, Cris Worley Fine Arts, Dallas, TX
2012 *Illumination*, Carl Berg Projects, Pacific Design Center, Los Angeles CA
The \$99 Show, Irvine Fine Arts Center, fundraiser, curated by Carl Berg, Los Angeles, CA
Incognito 2012, Santa Monica Museum of Art, Santa Monica, CA
2011 *Incognito 2011*, Santa Monica Museum of Art, Santa Monica, CA
Works:248-273, Marine Salon, Santa Monica, CA
TIMEless, Pacific Design Center, Los Angeles, CA
2010 Group Show, Carl Berg Projects, Los Angeles, CA
2009 *Manifestations*, Carl Berg Projects, Los Angeles, CA

- 2004 *25th Anniversary Show*, Modernism Inc., San Francisco, CA
Show and Tel, Zimmer Children's Museum/Jewish Federation of Los Angeles
- 2002 *Selected Works*, Modernism Inc., San Francisco, CA
- 2001 San Jose Institute of Contemporary Art, San Jose, CA
- 2000 Richard Anderson Fine Arts, New York, NY
- 1995 *Second Nature*, Director's Guild, Los Angeles, CA
- 1994 *Serious Beauty*, Temporary Contemporary, Los Angeles, CA
- 1986 Studio Two, New York, NY
- 1982 Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1978 Newport Harbor Art Museum, Newport Beach, CA

Selected Awards and Honors

- 2013 Polluck Krasner Foundation Grant, New York NY
- 2009 Visiting Artist Lecturer, Cal State Long Beach, Long Beach, CA
- 2006 New American Paintings #67, Open Studios Press, Boston, MA
- 2004 The Adolph and Esther Gottlieb Foundation Grant, New York, NY
- 2004 Pollock Krasner Foundation Grant, New York, NY
- 1987 – 1988 Ingram Merrill Foundation Grant, New York, NY
- 1979 – 1980 Fulbright/DAAD Fellowship, Munich, Germany
- 1978 Ford Foundation Travel Grant
- 1977, 1978 Teaching Assistantship Grant
- 1977, 1978 Mabel Wilson Richards Scholarship
- 1977 Anna Bing Arnold Scholarship
- 1975 Phi Beta Kappa, Summa Cum Laude

Selected Bibliography

- Patti Oleon: Transference, exhibition catalog with essay by Jonathan Keats, Modernism, Inc. Gallery, May 2010
- Preview "Perspectives 2010" at Stremmel Gallery*, Reno News & Review, May 2010
- Patti Oleon at Pulliam Gallery*, Willamette Weekly, Portland, OR, by Richard Speer, May 12, 2010
- Patti Oleon at Modernism*, by Kenneth Baker, San Francisco Chronicle, March 27, 2010
- Transference, Patti Oleon at Modernism*, Art Slant, by Anna Hygelund, San Francisco, April 2010
- Patti Oleon at Lora Schlesinger*, Coagula Magazine.com, January 2010
- Phantom Spaces, exhibition catalog, Lora Schlesinger Gallery, October 2009
- Deftly Utilizing Forms of Light*, by Leah Ollman, Los Angeles Times, June 2004
- Patti Oleon: On Locations*, by Cate McQuaid, The Boston Globe, October 18, 2007
- Pollock Krasner Foundation, 20th Anniversary Catalog, 2004
- New American Paintings, No.67, curated by Tumelo Mosaka, The Open Studios Press, Boston, MA
- Modernism:Twenty-Five Years 1979-2004, essay by Jonathan Keats, 2004
- Light Fiction*, Patti Oleon At Hunsacher/Schlesinger Fine Art, Art Scene, 2004
- New Romantics*, OC Weekly, by Rebecca Schoenkopf, 2003
- Oleon Takes The Object Out Of Context*, by Collin Gardner, Los Angeles Herald Examiner, 1988

Art "Pick of the Week", LA Weekly, by Jan Breslaver, November 1988
Patti Oleon at Roy Boyd, Galleries Around Town, Los Angeles Times, by Marlena Donohue,
November 18, 1988