

SHANA MABARI

Shana Mabari is an American contemporary artist based in Los Angeles. Her work explores the intersections of art, science and technology. Through sculptures, installations and environments, she investigates ways in which worldly stimuli and phenomena are absorbed and processed through sensory and visual perception. She orchestrates light, reflection, color contrast, and geometry with the intent to play with and expand the reality and experience of physical space. She has exhibited work in the United States and internationally.

Mabari is part of the continuum of the Light and Space movement that originated in California in the 1960s. Her inspirations include James Turrell's use of the human visual system as a medium, design scientist Buckminster Fuller's visionary projects, and groundbreaking research by experts in the Vision Sciences at California Institute of Technology, Pasadena, California, and the Institute of Neuroinformatics, Zurich, Switzerland, where's she's collaborated with world renowned vision scientists.

Most recently, in December 2015, Mabari's new sculptural installation "Diametros Petals" made its debut at the Museum of Art & History (MOAH) in Lancaster, California. Specifically designed for MOAH's scenic rooftop, Diametros Petals is a constellation of mirrored and translucent discs—from 3' to 4' in size—juxtaposed at various angles to one another. Their placement creates a shifting pattern of shapes, curves, lines, and colors as the continually changing natural light affects the interplay of the discs' surfaces, casting highlights and shadows across the surfaces of the building.

Mabari's 2014 public art project ILLUMETRIC, a triptych of massive diamond-, cube-, and rectangle-shaped sculptures, was created for the City of West Hollywood's "Art on the Outside" public art program. Mabari worked extensively with legendary Southern California fabricator Jack Brogan on the fabrication and design concepts for the project, which is constructed with colored acrylic panels. The pieces interact with the ephemeral qualities of daylight, and feature internal LED illumination for nighttime display. In a "Culture Monster" story, the Los Angeles Times reported, "Mabari, who hails from the Fairfax district, said...that the installation is 'a study of color, geometry, light and scale.'"

Originally installed on the median of Santa Monica Boulevard at Holloway Drive in July 2014 for a one year period, ILLUMETRIC was extended through January 2016. It was officially added to Google Maps in May 2015: <http://tinyurl.com/nanvcrx>. Mabari also received a WeHo@30 Film & Digital Media Grant to make Illumetric, a short film chronicling the project that premiered at the WeHo@30 Film Festival and Digital Time Capsule in October, 2015.

Three- dimensional work by Mabari is currently showing, on an ongoing basis, at Imago Galleries in Palm Desert, CA. Upcoming, Mabari will have acrylic and brass sculptures and prints from her Illumetric series exhibited at Villa Donato, a spectacular 18th century villa that serves as the cultural institution's ART1307's exhibition space in Naples, Italy. The show opens in November 2016.

Mabari was born in Los Angeles, California. She has traveled extensively, and lived in Paris, Northern India, and Tel Aviv. Her education includes studies at the École Nationale Supérieure des Beaux-Arts de Paris and Otis College of Art and Design in Los Angeles. She holds a patent for the design of "Dynamic Spatial Illusions," a portable version of a visual and sensory experimental environment. She is a recipient of the Center for Cultural Innovation ARC grant.

BORN 1969

Lives and works in Los Angeles, California

EDUCATION

1998 B.F.A. Otis College of Art and Design

1989-1990 École Nationale Supérieure des Beaux-Arts de Paris
École Parsons à Paris
American University of Paris

COMMISSIONED PUBLIC ART

2016 Astral Challenger, Lancaster, CA

SOLO EXHIBITIONS

2017-2018 Selected Works, Pacific Design Center Lobby, West Hollywood, CA
2015-2016 Diametros Petals, Museum of Art and History (MOAH), Lancaster, CA
2014-2016 ILLUMETRIC, Art on the Outside, West Hollywood, CA
2013 INFINITY II, Palm Springs Fine Art Fair, Palm Springs, CA

GROUP SHOWS

2017 Diametros Petals, Imago Galleries, Palm Desert, CA
2016 Surface, CMay Gallery, West Hollywood, CA
2014- 2016 Cubes and Diametros Petals, IMAGO Galleries, Palm Desert, CA
Diamond, CMay Gallery, West Hollywood, CA
2014 Cultural Excavation, Gallery 825-LAAA, Los Angeles, CA
Out There, Gallery 825-LAAA, West Hollywood, CA
2013 Luminosity, The Loft at Liz's, Los Angeles, CA
2012 INFINITY, Gallery 825-LAAA, West Hollywood, CA
2011 Chain Letter, Shoshana Wayne Gallery, Los Angeles, CA
2010 SEE THRU, ICON, Los Angeles, CA
SEE THRU, Gallery 825-LAAA, Los Angeles, CA

- 2009 The AFTERIMAGE Collective, L2kontemporary, Los Angeles, CA
- 2007 Close Encounter-Science Meets Art, National Taiwan University, Taipei
- 2006 Installation of Large Scale Optical Illusions, Vision Science Society, Sarasota, FL
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- 2004 Motion Induced Blindness, Caltech, Pasadena, CA
- 2003 Dept of Industrial Design - Open House, Art Center, Pasadena, CA
Neuromorphic Engineering Workshop, Telluride, CO
- 2001 Trail Makers: A Sylvan Transformation, New Town, Pasadena, CA
- 2000 Art in Tents, New Town, Pasadena, CA
- 1998 Travelers Exhibition, Rachael Stein Gallery, Tel Aviv
- 1996 Spiritual Worlds, New Delhi Cultural Center, India
- 1994 Venice Art Detour, Nova Space, Venice, CA
- 1993 Urban Expressionism, Goddess Gallery, Los Angeles, CA
- 1990 Group Show, Paris, France

ART FAIRS

- 2015 Tuple Series, Art Aspen, Timothy Yarger Fine Art, Aspen, CO
- 2013 INFINITY II, Palm Springs Fine Art Fair, Palm Springs, CA

LECTURES & ACADEMIC EXPERIENCE

2005-2006

Vision Science Society. An annual meeting bringing together international experts in vision science; exhibited large-scale optical illusion environments.

2003-2004

Art Center College of Design. Assistant Instructor of Graduate Industrial Design. Liaison for Office of Design Transfer. Introduced and organized collaborations between design and technology students within departments or labs outside their traditional fields.

2003

California Institute of Technology - Institute of Neuroinformatics & Salk Institute. "Neuromorphic Engineering Workshop;" hosted leading researchers in biological, computational and engineering sciences. Contributed to conversations surrounding Bioethics and Roving Robots. Collaborated with Tobi Delbruck and Mark Tilden on Biomorphc Pendulum.

California Institute of Technology - Division of Engineering and Applied Sciences. Center for Neuromorphic Systems Engineering Retreat; addressed current and upcoming challenges in the Neuromorphic community and the advantages of artistic collaborations.

AWARDS & HONORS

2015 WeHo@30 Film & Digital Media Grant

2013 ARC Grant, Center for Cultural Innovation, Los Angeles, CA

2003 Neuromorph of the Year Award, Neuromorphic Engineering Workshop, Telluride, CO

1992-1994 Nova Space, Founding member, Venice, CA