

TOM WESSELMANN

February 23, 1931- December 17, 2004

Biography

Born: Cincinnati, Ohio, February 23rd, 1931

Nationality: American

Education: Hiram College, Ohio; University of Cincinnati, Ohio, B.A. in Psychology;
Art Academy of Cincinnati, Ohio; and, The Cooper Union, New York - Graduate Certificate

Family: Married Claire Wesselmann in 1963; daughters: Jenny, Kate; son: Lane

Career: Painter

Selected Individual Exhibitions

- 1968 (traveling show) Museum of Contemporary Art, Chicago; The DeCordova Museum, Massachusetts
- 1970 "Early Still-Lifes 1962-1964" Newport Harbor Art Museum, Balboa, California (traveled to Nelson - Atkins Museum, Kansas City, Missouri; The Lincoln Art Museum, Massachusetts)
- 1974 "Wesselmann, The Early Years: Collages 1959-62," Art Galleries, California State University, Long Beach, (traveled to Trisolini Gallery of Ohio University, Athens, Ohio; Nelson Atkins Museum, Kansas City, Missouri)
- 1978 "Tom Wesselmann Graphics 1964-77", Institute of Contemporary Art, Boston, Massachusetts
- 1979 F.I.A.C. Grand Palais, Paris, France
Serge de Bloe, Brussels, Belgium
- 1987 Queens Museum, Flushing, New York, New York
The Cooper Union, New York, New York
- 1988 "Tom Wesselmann Retrospective: Graphics & Multiples" Traveled to Galleries and to The Hara Museum, Tokyo, Japan
- 1990 Colorado State University, Fort Collins, Colorado
- 1991 "Wesselmann: Graphics/Multiples Retrospective 1964-1990", The Contemporary Art Center, Cincinnati, Ohio
- 1993 "Tom Wesselmann", Foundation Veranneman, Kruishouten, Belgium
"Tom Wesselman: A Retrospective Survey 1959-1992", organized by Sankei Shimbun, Isetan Museum of Art, Shinjuku, Tokyo, Japan - traveled to Museum of Contemporary Art, Sapporo, Japan, The Museum of Modern Art, Shiga, Japan, Museum of Art, Kintetsu, Japan (catalogue)
- 1994 "Larger than Life: Two Paintings by Tom Wesselmann", Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
- 1994 "Retrospective 1959-1993", organized by Thomas Buchsteiner and Otto Letze, Institut f.r Kulturaustausch, Tbingen, Germany (traveled to Palais des Beaux-Arts, Brussels, Belgium; Altes Museum, Berlin, Germany; Museum Villa Stuck, Munich, Germany; Kunsthal, Rotterdam, Holland; Historisches Museum der Pfalz, Speyer, Germany; Fondation Cartier pour l'Art Contemporain, Paris, France Fundacion Juan March, Madrid, Spain; Palis de la Virreina, Barcelona, Spain; Culturgest, Lisbon Portugal; Musee de l'Art Moderne, Nice, France)

- 2005 MACRO (Museo d'Art Contemporanea di Roma)
- 2006 Imago Galleries, Palm Desert, CA
- 2007 Imago Galleries, Palm Desert, CA
- 2010 Museum of Art, Fort Lauderdale, Nova Southeastern University, FL, Tom Wesselmann
Draws(catalog)
- 2011 The Kreeger Museum, Washington, DC, Tom Weseelmann Drawn(catalog)
- 2012 Imago Galleries, Palm Desert, CA

Selected Group Shows

- 1962 "American Figure Painting: 1957-1962", Finch College Museum, NY
"Recent Painting U.S.A.: The Figure", Museum of Modern Art, NY - traveled to
Columbus Gallery of Fine Arts, OH; Colorado Springs Fine Arts Center, CO; Atlanta
Arts Association, GA; City Art Museum, St. Louis, MO; Isaac Delgado Museum, New
Orleans, LA; San Francisco Museum of Modern Art, CA; Museum of Fine Arts, Houston,
TX; State University College, Oswego, NY
- 1963 "Recent Acquisitions", Rose Art Museum, Brandeis University, Waltham, MA
"Pop Goes the Easel", Contemporary Arts Museum, Houston, TX
"New Directions in American Painting", Rose Art Museum, Brandeis University
Waltham, MA - Traveled to Munson-Williams-Proctor Institute, Utica, NY;
Isaac Delgado Museum of Art, New Orleans, LA; Atlanta Art Association, GA;
J.B. Speed Museum, Louisville, KY; Art Museum, Indiana University, Bloomington, IN;
Washington University, St. Louis, MO; Detroit Institute of Arts, Detroit, MI
"Pop Art USA", Oakland Art Museum, Oakland, CA
"Signs of the Times", Des Moines Art Center, Des Moines, IA
- 1964 "67th American Exhibition", Art Institute of Chicago, IL
"The Popular Image", Institute of Contemporary Art, London, England
"The 1964 Pittsburgh International", Carnegie Institute, Pittsburgh, PA
"American Pop Kunst", Moderna Museet, Stockholm, Sweden
- 1965 "Master Drawings", Fort Worth Art Center, TX
"Pop Art and the American Tradition", Milwaukee Art Center, WI
"Recent Acquisitions", Museum of Modern Art, New York, NY
"Pop Art Nouvea Realisme, Ect." Palais des Beaux-Arts, Brussels, Belgium
"Recent Acquisitions", Whitney Museum of American Art, New York, NY
"The New American Realism", Worcester Art Museum, MA
"Annual Exhibition of Contemporary American Painting", Whitney Museum of
American Art, New York, NY
- 1966 "Selections from the John G. Powers Collection", The Aldrich Museum, Ridgefield, CT
"American Painting", The Cincinnati Art Museum, OH
"American Painting", Art Gallery of Toronto, Canada
"Art in the Mirror", The Museum of Modern Art, New York, NY - traveled to Mansfield
Art Guild, OH; San Francisco State College, CA; Municipal Art Gallery, Los Angeles, CA;
Los Angeles Valley College Van Nuys, CA; Museum of Fine Arts, Houston, TX; State
University College, Oswego, NY
"Contemporary Drawings", Loeb Art Center University, NY
"Recent Still Life", Museum of Art, RISD, Rhode Island
- 1966 "Contemporary American Still Life", The Museum of Modern Art, New York, NY;
traveled to University College, Oswego, NY; Wabash College, Crawfordsville, IN;
Tech Artists Course, Texas Technological College, San Francisco State College, CA;

- Michigan State University, Kresge Art Center, East Lansing, MI; Mercer State University, Macon, GA; University of Maryland, College Park
- "Master Drawings: Pissaro to Lichtenstein" Gallery and the Contemporary Arts Museum, Houston, TX
- "Environmental Paintings and Constructions", Jewish Museum, New York, NY
- "The Harry N. Abrams Family Collection", Jewish Museum, New York, NY
- "12 Super Realists", Gallerie Del Leone, Venice, Italy
- 1967 "The Sixties", The Museum of Modern Art, New York, NY
- "American Painting Now", Institute of Contemporary Art, Boston, MA
- "Pittsburgh International", Carnegie Institute Museum of Art, Pittsburgh, PA
- "American Still Life Painting: 1913-1967", The American Federation of Arts, NY
- "IXth Biennale of International Contemporary Art", Sao Paulo, Brazil
- "Annual Exhibition of Painting", The Whitney Museum of American Art, New York, NY
- "Expo '67", U.S. Pavillion, Canadian World Exposition
- 1968 "The Sidney and Harriet Janis Collection", The Museum of Modern Art, New York, NY
- "Dokumenta IV", Kasel, Germany
- "Contemporary Drawings: Op, Pop ad Other Recent Trends", The American Federation of Arts, New York, NY
- "The Dominant Woman", Finch College Museum, New York
- "Annual Exhibition of Contemporary American Sculpture", The Whitney Museum of American Art, New York, NY
- 1969 "Ars 69-Helsinki", The Art gallery of Ateneum, Helsinki, Finland
- "Annual Exhibition of Recent American Painting", The Whitney Museum of American Art, New York, NY
- 1969 "The New Vein: The Human Figure 1963-1968", The National Collection of Fine Art, Washington D.C.
- 1970 "The Highway", Institute of Contemporary Art, Boston, MA
- "The Drawing Society's New York Regional Drawing Exhibition", American Federation of Arts, New York, NY
- "30th Annual Exhibition of the Society of Contemporary Art", Art Institute of Chicago, IL
- "American Art Since 1960", Art Museum of Princeton University, NJ
- "Art for Peace", Philadelphia Museum of Art, PA
- "Monumental Art", Contemporary Arts Center, Cincinnati, OH
- "American Artists of the 1960's", School of Fine & Applied Arts Centennial Exhibit, Boston University, MA
- "Celebrate Ohio", Akron Art Institute, OH
- "Art Around the Automobile", Emily Lowe Gallery, Hofstra University, NY
- 1972 "Annual Exhibition of Contemporary Painting & Sculpture", The Whitney Museum of American Art, New York, NY
- "31st Annual Exhibition of the Society of Contemporary Art", Art Institute of Chicago, IL
- "Recent Acquisitions", The Museum of Modern Art, New York, NY
- "Recent Painting and Sculpture", Muson-Williams-Proctor Institute, Utica, NY
- 1973 "Contemporary American Drawings", The Whitney Museum of American Art, New York, NY
- "Erotic Art", New School Art Center, New York, NY
- "Works from the Richard Brown Baker Collection", San Francisco Museum of Art, San Francisco, CA

- 1974 "Choice Galleries - Galleries' Choice", New York Cultural Center, NY
 "American Pop Art", The Whitney Museum of American Art, New York, NY
 "Contemporary American Paintings from the Lewis Collection", Delaware Art Museum, Wilmington, DE
 "71st American Exhibition", Art Institute of Chicago, IL
- 1975 "American Art Since 1945 from the Collection of the Museum of Modern Art", The Museum of Modern Art, New York, NY - traveled to Worcester Art Museum, MA; Toledo Museum of Art, OH; Denver Art Museum, CO; Fine Arts Gallery of San Diego, CA; Dallas Museum of Fine Arts, TX; Joslyn Art Museum, Omaha, NE; Virginia Museum of Fine Arts, Richmond VA; Bronx Museum, NY

Selected Public Collections

United States

The Museum of Modern Art, New York, NY
 Whitney Museum of American Art, New York, NY
 Albright-Knox Art Gallery, Buffalo, NY
 University of Texas, Austin, TX
 Cincinnati Art Museum, Cincinnati, OH
 Dallas Museum of Fine Arts, Dallas, TX
 Rice University, Houston, TX
 Atkins Museum of Fine Arts, Kansas City, MO
 University of Kansas, Spencer Museum of Art, Lawrence, KS
 University of Nebraska, Lincoln, NB+++++

Minneapolis Institute of Fine Arts, Minneapolis, MN
 Walker Art Center, Minneapolis, MN
 Chrysler Museum, Norfolk, VA
 Philadelphia Museum of Art, Philadelphia, PA
 Princeton University Art Museum, Princeton, NJ
 Virginia Museum of Fine Arts, Sydney & Francis Lewis Collection, Richmond, VA
 Washington University, St. Louis, MO
 Rose Art Gallery, Brandeis University, Waltham, MA
 Museum of American Art, Smithsonian Institute, Washington D.C.
 Worcester Art Museum, Worcester, MA
 Art Institute of Chicago, Chicago, IL
 High Museum of Art, Atlanta, GA
 Hirshhorn Museum & Sculpture Garden, Washington, DC
 Joselyn Art Museum, Omaha, NE
 Dallas Museum of Fine Arts, Dallas, TX
 Norton Simon Museum, Pasadena, CA

Europe

Louisiana Museum, Humlebaek, Denmark
 Musee d'Art et d'Industrie, St. Etienne, France
 Suermondt Museum, Aachen, Germany
 National Galerie, Berlin, Germany
 Wallraf-Richartz Museum, Cologne, Germany

Landesmuseum, Darmstadt, Germany
Kaiser-Wilhelm Museum, Krefeld, Germany
Nasjonalgalleriet, Oslo, Norway

Middle East

Israel Museum, Jerusalem, Israel

Far East

Hakone Open Air Museum, Hakone, Japan
Hara Museum of Contemporary Art, Tokyo, Japan
The Hiroshima Prefectural Museum of Art, Hiroshima, Japan
Iwaki City Museum of Modern Art, Iwaki, Japan
Kawamura Museum of Art, Chiba, Japan
The Museum of Modern Art, Shiga, Japan
The Modern Art Museum, Tokushima, Japan
Museum of Modern Art, Toyama, Japan
Sunje Museum of Contemporary Art, Kyungju City, Korea